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SIXTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER - - EDITOR

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LIBRARY JOKE NEEDS SUPPRESSING

OF ALL THE prize problems offered for solution that presented by the public library imbroglio is about the most involved rumpus Los Angeles ever faced. Just who is on trial is a poser. Professedly, a young woman subordinate, in charge of the branch libraries, is the accuser and the assistant librarian the defendant, but they who are wise, or who think they are, insist that the librarian himself is under fire with his two appointees, the young woman complainant referred to and the ponderous director of research, as the decoys. From the testimony adduced it is apparent that Librarian Lummis has experienced a change of heart toward the assistant librarian, whose authority he now upholds and whose decisions he seems to approve. Inversely, the two principal accusers, his personal appointees noted, are proceeding on their own initiative, with no help from the executive head of the library; in fact, the testimony of the director of research is reflective, rather than the reverse, on his chief.

It must be confessed the charges and accusations prepared by Dr. Jones are both tedious and puerile. On what meat doth this mighty Caesar feed that he shall have his associates triced up at the yardarm, because, forsooth, they slyly drop flippant quatrains on his desk, leave lemons in his chair and otherwise betray a sense of humorous disrespect for his assumption of authority over them? Does he not realize that this effort at retaliation is to a great extent the result of his unfortunate demeanor toward the library staff? Without seeking to belittle his erudition, be it real or assumed, his pompous attitude and domineering ways are not calculated to inspire respectful deference on the part of his fellow-workers, who do not appear to be impressed by his averred superiority, official or mental.

It is not pleasant to be so extremely frank in thus dealing with a public institution and its literary lights, but with the entire city deriding the investigation that has been in progress be-

fore the civil service commission for many weeks, it is just as well to face the truth. The facts as they have developed make it clear that before order and the full measure of efficiency can be established in the library, either its working staff, from the assistant librarian down to the latest-joined page, will have to be asked to resign, with the exception of the two present complainants, or else the director of research will have to go? Which course to pursue must commend itself without much brain fag to the public library board and without hazarding the least hint of the preference of the patrons of the library in the premises, but with a profound belief that the board will not disappoint the public, we leave this vexed question in its hands for prompt and satisfactory settlement.

To our notion the joke has gone far enough. Let us see sanity and dignity once more have their habitat on the third floor of the annex to the cloak and ribbons, crockery and dishpans department of the emporium, where, by the wonderful dispensation of a complaisant library board, the literature of the city is enthroned. C-a-a-sh!

COLLEGE PRESIDENTS ON STRIKE

IN THE RESIGNATION of Dr. George A. I Gates from the presidency of Pomona college, the revolt of the college presidents against begging, which tendency has been noticeable in several quarters of late, is brought home to this community with unpleasant directness. Dr. Gates is a splendid type of the real college head, from the educational viewpoint, who has grown tired of having to put aside his professional career to assume the duties of a collection agent. He parts from his board of trustees with sincere regret on both sides. The trustees sympathize, no doubt, with the disinclination of the executive head of Pomona to swoop down upon possible contributors, and wish they might saddle this disagreeable task upon a subordinate, but not being able to afford two salaries and realizing that to get funds all the dignity and mesmeric force of the master spirit of the college must be employed, they have no recourse but to accept Dr. Gates' retirement and take to the open trail for his successor.

After twenty-two years* of assiduous efforts to build up small colleges, here and in Iowa, in which time Dr. Gates has never sought to evade the double duties imposed upon him, this able educator finds himself shrinking more and more from the burden of attracting endowments, and with his health impaired by the constant struggle to force other minds to bend to his channels, he wisely concludes it is time to call a halt while yet he can enjoy the remaining years allotted to him. That his voluntary retirement from a college he has seen quadrupled in attendance, in graduates and in property valuation in the seven years of his administration causes a severe wrench at his heartstrings cannot be doubted. He has given splendid account of his stewardship. The standards of scholarship and of morals are high at Pomona, and the excellent faculty has been imbued with a deep sense of loyalty to the struggling institution all have labored so zealously, under the direction of their chief, to upbuild. That the student body, the faculty and the trustees keenly deplore the decision of President Gates is unquestioned.

It must have surprised those who always supposed John D. Rockefeller's donations to Chicago university were the result of the luring ways of the late Dr. Harper to learn recently, from the lips of the Standard Oil magnate himself, that he was never solicited by the energetic doctor, whose physical disease, which proved fatal, was greatly aggravated by his unremitting devotion to his manifold duties. But

if the millions subscribed by Mr. Rockefeller were given voluntarily, the funds gathered in by Dr. Harper in Chicago were the result of his persistent appeals. Our readers may recall the story attributed to the late Eugene Field, who, when at the Union League club one day in Chicago, waiting for Dr. Harper to keep an appointment, was told that the university president was then walking across the room toward him. "O, no," he retorted, "that gentleman has his hands in his own pockets!"

In commenting upon the growing reluctance of college presidents to form themselves into a collection agency, the Springfield Republican states that the president of Vassar college is ready to lead his fellow martyrs to revolutionary action if the others will follow. Raising money, he declares, is not the dignified task it was twenty years ago, when, even in the offices of Wall-street millionaires, the president was received as if he was somebody entitled to a certain amount of respect and deference. He was listened to and invited out to luncheon. But now, horrors! Adds President Taylor:

When you send your president into Wall-street you are putting him in a procession of men who are always making such appeals. He is received with less and less respect. I haven't much to complain of myself, but I have been insulted more than once. A college president ought to say to his trustees: "I am through. I will do no more of that. If I can see an opportunity of asking a man to contribute \$100,000 I shall do it; but I will not beg for \$15 and \$20 and \$50."

It is true, as the Republican remarks, that this is ideal, but impractical. College trustees think that when they engage a president he assumes the entire burden of attracting endowments and funds. "Too often they estimate his success by his money-getting alone," it is sapiently observed by our acute contemporary.

BEFORE DRASTIC ACTION IS TAKEN

IS MAYOR HARPER to be recalled because of his alleged laxness in regard to the laws pertaining to vice, in its varied forms, as practiced in a metropolis, or is it because of his appointment of Edward Kern to the board of public works? If the latter, the assertion that it is an unwise nomination may be warranted, but that it is a menace to the welfare of the city and bodes ill to the success of the Owens river enterprise surely is a gratuitous assumption, with which the voters may not be inclined to agree if given opportunity to express their opinions at the polls. It is well to consider the matter in all its aspects before taking the recall plunge.

It is true that Mr. Kern's twice-recorded vote on the river bed franchise question is to his discredit, but he may have been grossly misled in regard to the benefits to be derived from this proposed improvement, as were others at that time, or he may have repented since of his folly and is desirous of proving himself. As chief of police his administration was without notable blunders, and so far as his powers extended he strove to enforce the disciplinary laws fairly and impartially. All this is to his credit. What he may do as a member of the board of public works is yet to be revealed. With a majority of tried and true men on that board it is not likely he will be able, even admitting the desire exists, to inflict great harm. Meanwhile, he should be given the benefit of the doubt, and in like manner the same consideration should be shown to his creator, the mayor. In our opinion, the people will be disinclined to unseat Mr. Harper for what, so far, may be set down as only an error of judgment.

But if Mayor Harper is to be recalled for permitting gambling joints to flourish in defiance of the law, for his sins of omission and commission generally, which are alleged to have been

productive of a most reprehensible condition of affairs in this city, inimical to its best welfare, such derelictions, if proved beyond question, are venal enough to bring him before the bar of public opinion for sentence. We must confess that the indictments presented by an evening and a morning paper seem to prove a strong case against him. But he has not yet been heard in his own defense, and the ex parte evidence adduced, it should be remembered, emanates from highly prejudiced sources. Whether the morning paper, as is alleged, is now controlled by the owner of the evening paper, defending a libel suit for heavy damages, brought by the mayor, is not known; that the morning paper is edited by a Democrat of a faction which is opposing Mayor Harper is true, however. All these things deserve to be weighed before the student of the situation, the voter, goes to the ballot box, in case this course is decided upon, to vindicate or condemn Arthur C. Harper.

Vice of a certain kind is "protected," to the extent that it is tolerated, in every large city in the United States. But if Mayor Harper is profiting by his official position to promote stock-jobbing enterprises, as the Herald asserts, and, in return, is granting his business associates thus formed, special privileges, which permit them to operate vicious resorts, in defiance of the law, then is he guilty of a most serious infraction of the laws of decency as well as of the laws of city and state, and is deserving of the harshest treatment at the hands of the people he has betrayed. For such chicanery, if it can be proved, no sentence can be too severe.

As this is written, news comes of a call issued by the executive committee of the Municipal league, the latter comprising a body of earnest citizens—whose good and unselfish work in the past is the best guarantee of like admirable work in the future—for a special meeting of its membership to consider the charges preferred by the two daily newspapers noted and to decide what, if any, action shall be taken. The Graphic believes it to be of paramount importance to this community to rid the city of a mayor who is using his office unlawfully to promote his private business adventures and at the expense of decency, but we also believe in a fair trial of the accused first.

Before any definite and binding action is taken we should like to see the Municipal league appoint a special investigating committee to probe into the arraignments made by the two newspaper accusers of the mayor and then meet again to hear the report of its agents. On the findings of that committee future action should depend. If the delegated body of inquisitors is satisfied, after close scrutiny, that the accusations preferred by Mayor Harper's newspaper critics are true beyond question, then the recall is a fit measure to be invoked, and the people should not hesitate to take drastic action.

As one who supported the candidacy of Dr. Walter Lindley for mayor, we hope every opportunity will be given Mr. Harper to disprove the charges affecting his name and besmirching his administration. One of his accusers supported him for office, the other indirectly conspired to his election by defending the existence of a third candidate whose campaign split the Republican vote, divided the supporters of good government and so made possible the preferment of the man they elevated to office. If all they have charged is true they should be heartily ashamed of their work. The probability of Mr. Harper's election, did they persevere in their course, was repeatedly pointed out to them. As ye sow, that shall ye also reap.

Later: Since the above was written the meeting called to consider the newspaper charges against Mayor Harper has resulted in a decision to exercise the recall. It is stated that the Municipal league is satisfied of the truth of the accusations preferred, having gone into the testimony thoroughly. Two hundred in a total of 208 invited persons attending the meeting voted in the affirmative and among them were many prominent and conservative citizens whose action was not taken until convincing proof was brought to them of the necessity for drastic measures. Of course, before

the people are led to the ballot box the same irrefutable testimony will be presented to them that is in the possession of the Municipal league. With that as a guide their decision cannot be long in suspense.

Thus far we have only the biased utterances of the mayor's bitter newspaper critics in his disparagement. If their strictures are in nowise exaggerated then Mayor Harper should not wait on the ballot box to decide for him, he should resign forthwith. However, it is the right of every attainted person to be heard in his own defense, ere judgment is pronounced. Before committing The Graphic to an indorsement of Wednesday's meeting we shall await Mayor Harper's defense. If he cannot disprove, beyond the shadow of a doubt, the serious charges now lying against him we shall join in the effort to purge the city of what cannot be regarded as otherwise than a menace to its welfare and a subversion of good government. What have you to offer in rebuttal, Mayor Harper?

WHERE NO MUZZLES ARE WORN

RECEIPT of the first number of Senator La Follette's new weekly magazine, which is named after its founder, opens up a line of interesting thought, suggested by the motto appearing beneath the title, a quotation from St. John, the divine, "Ye shall know the truth and the truth shall make you free." The editor states that La Follette's will be a magazine of progress, "social, intellectual, institutional." It will be founded on the belief that it can aid in making our government represent with more fidelity the will of the people. Moreover, it will be progressive in the more distinctly political sense, is the gratifying assurance.

We welcome La Follette's weekly to a field in which The Graphic is striving to do its share in serving the people faithfully, in denouncing humbugs and shams of all shades and shapes, and in battling for honest government, in which the masses, not the privileged few, shall have the controlling voice. More and more the people are beginning to look to the untrammelled weekly for an impartial discussion of public questions in which they are vitally interested. The editor of such, as a rule, owns the paper and controls its columns, and if he is a forceful writer, with a profound sense of his responsibilities to his constituency, his medium of expression, although having a limited circulation in the community in which it is published, may yet exert a powerful influence for good because of its honesty of purpose and its complete divorce from all interests seeking special privileges, hence inimical to the welfare of the masses.

One reason why Mr. Bryan's weekly paper, the Commoner, has attained so large a circulation is attributable to the fact that its editor is regarded as unpurchasable, and that his editorial pronouncements are dictated by an honest desire to advance the people's interests, but that is forgivable in a man whose motives are above reproach. Dr. Lyman Abbott's weekly, the Outlook, until it developed, a few months ago, that the controlling ownership was vested in capitalistic hands, rendering the freest expressions, at all times, doubtful, was highly regarded by its many readers, but a slight suspicion now attaches to it, by reason of the bare facts as to its paternity. This, possibly, is unjust to the publication and its editorial management, but the public is prone to question the sincerity of a paper whose owners are known to be of the "special privilege" class.

One of the strongest and best weeklies in the country is the St. Louis Mirror, edited and published by William Marion Reedy, a man of fine literary attainments, a polished and forceful writer and a sound thinker. He is a little pessimistic at times. For instance, in an address made not long ago before the Missouri Press association, in advertising to the muzzling of the press by money, Mr. Reedy remarked that the prizes of journalism are not for those who can think soundly or write well.

Occasionally, an editor with a high regard for his calling strives to establish a daily newspaper

whose utterances he can control—we speak feelingly on this subject. But the average business man, naturally, is slow to respond to increased demands for expenditures, and the new paper is allowed to struggle along unaided, no matter how meritorious its daily output or how genuine the circulation attained may be. About the time the founder is at the end of his financial string, and is compelled to retire, the business community wakes up to a sense of personal loss and loudly deplors the passing of an honest newspaper it read and admired, but failed to support with its advertising patronage. It is because of the heavy expense entailed in establishing a daily, and the reluctance of the public to accept a new medium, that the newspaper field is controlled largely by corporations, and not by editors trained to the business and with a love for the work.

As Mr. Reedy says, the journalist of today can never be more than a hired man on a great paper. So a school of journalism does not promise the sort of success that means the exercise of the real power of journalism. This is a sorrowful truth, and it explains why the average daily does not enjoy the entire confidence of its patrons. The public does not fully comprehend the reasons for its lack of faith in the journal it is accustomed to read, but the absence of trust is so marked that a sneer too often accompanies the perusal of the editorial page. At the risk of being accused of attempting to bolster up our own cause we reiterate the assertion that the editorial pages of the progressive weekly, whose conductor wears no collar, are more and more coming into popular regard as reflecting with closer fidelity the true interests of the people.

RAPID TRANSIT AND STREET RAILWAYS

WITH THE seaboard terminus patrons of the Los Angeles-Pacific railroad clamoring for faster running time and the chief of police at this end setting his sleuths to watch the flight of suburban flyers along the Sixteenth street division, from Western avenue to the city limits, with a view to having the speed law enforced, what's a poor railroad, anxious to please, to do?

As between a twenty-five or thirty-mile an hour street car gait and an automobile pursuing the same clip, our sympathies are with the common carrier every time. What it is doing is in the interests of the public, and in the outlying districts, especially when traveling over its own right-of-way, the road should be given a free hand, within reason, by the council. There is no excuse for a thirty-mile an hour automobile, except that of selfish pleasure, yet the authorities seem to ignore the latter while harrying the former, judging by the recent report of Chief Broadhead to the police commission on the subject of the fast running schedule of the company he has had under surveillance.

Time was, and it is not so very long ago, when the city limits did not extend beyond Hoover street, and from that point westward the surface railroad, now up for proposed discipline, paid spot cash for its right-of-way through to the ocean. As new tracts and new streets were opened and dedicated to the public the company's holdings were necessarily diminished by the intersecting crossings, at grades and by the mandatory action of the city council, which sliced off portions to enlarge narrow streets, abutting on the right-of-way, which parsimonious tract owners had selfishly declined to widen in their zeal to sell every foot of land possible to homeseekers.

Railroads, both surface and steam, have plenty of peccadillos to answer for, but they have certain inherent rights which deserve to be respected and the one of making good schedule time along their own right-of-way should appeal strongly to the fair-minded everywhere. The Graphic holds no brief for the Los Angeles-Pacific or for any other railroad, but it has strong sympathetic leanings toward rapid transit for the suburbanite anxious to be conveyed to and from his place of business in the shortest possible time compatible with public safety. To that end we voice the opinion that a liberal attitude

of the city authorities toward the accused road in the matter will be regarded with high favor by thousands of patrons who live at the ocean end of the route, to say nothing of city business houses which profit by the seaside resort traffic.

GRAPHITES

Occasionally, we get startling American news from the English papers, but it has remained for the London Spectator, that authoritative and carefully edited publication, to make a most extraordinary revelation concerning the fate of a San Francisco fallen celebrity. In its issue of January 2, just at hand, we get this amazing piece of information:

Thursday's papers contained a very satisfactory piece of news from America. The second trial of Abraham Ruef, the notorious Democratic "boss" of San Francisco, resulted, on Tuesday in his conviction and sentence to fourteen years' imprisonment in the Supreme Court of California.

This is an instance of the punishment fitting the crime, with a vengeance. When our own Justice Shaw received a twelve-year sentence to the same court, Los Angeles, naturally, sympathized with his family, in his imposed exile, but now that he is to be joined by Abraham Ruef our commiserations are redoubled.

Disregarding the bad advice given by partisan Republican papers to the Oregon legislature, urging members pledged to statement number one to repudiate their pre-election obligations and desert the choice of the people for United States senator, the Webfoot solons stood by their promises and last Tuesday voted for Governor Chamberlain to represent the state in the upper house of congress. It was the right course to take, the only course consistent with manliness and decency. To have betrayed the people at this stage would have damaged the Republican party in the state beyond hope of redemption. Those newspapers that so wrongly advised the legislators in the north proved by their course how little they are to be trusted on all questions pertaining to party affairs. In a majority of cases these journals preached repudiation of a sound obligation are the ones found opposing direct legislation, primary reform and tariff revision. They are the reactionaries of the press that see in Cannon a god, in Aldrich, Dazell and men of that ilk saviors of their country and in Roosevelt a menace to entrenched "interests." We are glad that Oregon closed its ears to these Circe's.

Queen Liliuokalani's claim for compensation for the loss of her Hawaiian kingdom, like Banquo's ghost, refuses to down. For a number of years the dethroned monarch has endeavored, through her legal representatives, to get the house committee on claims to approve her demands, but thus far unsuccessfully. This year the dusky queen appeared in person before the committee and signified her willingness to accept \$25,000 as a complete settlement. The contention is that but for the assistance of American marines the kingdom could not have been wrested from the reigning monarch, together with the crown lands appertaining, in which Liliuokalani is alleged to have had a life interest. Superficially, there is a measure of justice in her presentation of the case, but, after all, she lost because her administration of affairs was wretched to the point of badness, and the fault lies principally at her doors or those of her advisors. There are hundreds of claims now pending against the government a thousand times more entitled to favorable consideration than this one of a dethroned queen.

Apparently, the Republican leaders in congress have decided to ignore that plank in the party platform which amounted to a pre-election pledge, committing the organization to the passage of a postal savings bank law. There are many good Republicans in the party, not affiliated with any banks, savings or commercial, who have doubts as to the advisability of the government engaging in banking until a central bank of issue is established. Others contend, as does the Springfield Republican, that there is no necessity for such an extension of the functions of the national government; that the states can look after this work much better than can the nation and that the scheme is further objectionable for its impairment of the localizing principle in the care and investment of savings, not to mention the harm done to the same principle in politics, which is so important a feature of our system of government. The main argument in favor of postal savings banks is that they

would draw money from hoarding places; how much, of course, is problematical. But this is beside the question. The Republican party made a solemn promise to the people, prior to election, to establish postal savings banks, and for this and other professions received a majority of votes. Now, because of the disapproval of the banking interests having a potent influence at Washington, this portion of the platform is to be repudiated. It is as dishonest as would have been the election of a Republican senator by the Oregon legislature, a majority of which body was irrevocably committed, in honor, to the selection of Governor Chamberlain.

It is interesting to note that Italy's premier, in a recent speech, gives the official sanction of the government to the rebuilding of Messina and Reggio, which devastated seaport towns many predicted would be abandoned. As both are excellent commercial sites it is not strange that in spite of the recent calamitous visitation the determination to rebuild is strong. Reggio, the chief port of Calabria, and its main shipping point for the export trade, has a history dating from 800 years before Christ, while Messina, the more important town, has a record almost as ancient. Ships have been passing through the strait of Messina for 3,000 years, and though recent soundings show that the earthquake has resulted in shallower water there is no fear of the deepest drawing vessel scraping her keel.

FROM THE GOLDEN GATE

Patrick Calhoun's trial is likely to be the most famous in the history of California jurisprudence. Evidently, from the start—even through the apparently dull and interminable examination of prospective jurors—every inch of ground is to be fought by both sides with the greatest care and the keenest wit. For many months few people in San Francisco had believed that Calhoun would ever be brought to trial, and not one in ten who was not satisfied that if the event did take place it would inevitably result in his speedy acquittal. But the shooting of Heney changed all that. While it had no more to do with Calhoun's case than with that of the late Ahkoon of Swat, the fact that Heney had been shot down in open court—it mattered not how or by whom—caused a great revulsion of popular feeling in favor of the prosecution. The leaders of the latter were quick to seize the psychological moment to recover the position which for various reasons they had lost. And Mr. Calhoun, after twenty months of enforced delay, found at last Mr. Heney "ready."

It is a somber and almost squalid setting that this great trial finds in Carpenters' hall, a post-disaster building of cheap construction on Fulton street near Van Ness avenue. The hall is used ordinarily for dance, ice cream socials and prayer meetings, and behind the august dignity maintained by Judge Lawlor there is a half-draped piano. His honor, however, is not disturbed in his ready references to the penal code by any such distracting or unusual surroundings. The "lady" journalists, whom the local paper are detailing to find "sidelights" on the trial, view the Hon. William Patrick Lawlor quite variously. Bessie Beatty of the Bulletin, who hails from Los Angeles and received her baptism in printer's ink there, can find no term ecstatic enough to describe her admiration for the rosy-faced, white-haired, plump but pompous bachelor-judge. Annie Laurie, however, who has been imported especially from New York to "feature" this trial for the Hearst papers, is older and less susceptible, and dismisses the Hon. William Patrick as "looking more like a little friendly, rosy, busy-minded owl than ever." His honor, of course, occupies the center of the stage, but his position is not nearly so impressive as it was in the early graft cases when he dispensed the law and the court's instructions from the pulpit of the Temple Israel, a stately and even grandiose auditorium.

Separated by a railing from the court and his officers are ranged the learned legal brethren—a term used in this as in other trials by opposing counsel with more satire than sincerity—of the prosecution and defense. Mr. Calhoun's counsel in court number four, A. A. Moore, the veteran "bulldog of the bar," and his youthful but brilliant son, Stanley; Lewis F. Byington, formerly district attorney of San Francisco and brother-in-law of Tiley L. Ford; and William M. Abbott, co-defendant with Mr. Calhoun in other indictments and general attorney of the United Railroads. The prosecution, as yet, is only represented by Francis J. Heney and John O'Gara,

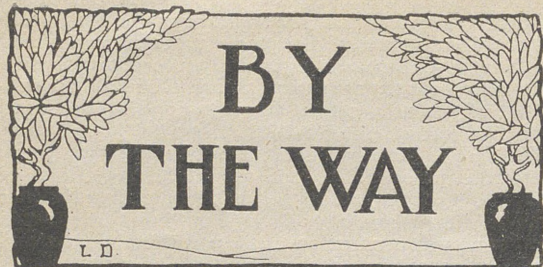
but the seats at or near the district attorney's table are well filled, for Mr. Heney is constantly attended by two slim but alert body-guards, and William J. Burns is constantly present with two or three other "special agents." Rudolph Spreckels, who was a perpetual personage at the Ford trials, and who used to sit next to Mr. Heney, facing the jury, has not yet put in an appearance. As the personality, motives and transactions of Mr. Spreckels are to be made a leading feature of this trial, and already, indeed, have been made a bone of contention between the defense and the prosecution, and also between the defense and the court, and as it is generally recognized that this trial is destined to be the final round of the pitched battle between Rudolph Spreckels and Patrick Calhoun, Mr. Spreckels, perhaps, has considered he would best be conspicuous by his absence.

Patrick Calhoun walks or motors to Carpenters' hall unattended, except sometimes by Mrs. Calhoun, who, however, has never entered the court room. In court he is joined by his faithful cousin, Ben Maynard, who, by-the-way, has a most interesting history of his own. Maynard is a Virginian, sixty-one years old, more than six feet tall, but straight as a ramrod, keen-eyed and devoted. When a boy of sixteen he escaped from school in Baltimore and ran the blockade from Washington to Richmond, where he joined the confederate army, enlisting in the company of his cousin, Capt. John C. Calhoun, Patrick's eldest brother. It was young Maynard who volunteered for the perilous duty of carrying a most critical dispatch from General Butler to General Hampton. To deliver this message, Maynard had to pass through the line of General Sheridan's army, and his daring and successful mission caused the driving back of the Union army at the battle of Trevilian station. Since then, forty-five years ago, Maynard has followed an adventurous life, as a pioneer prospector in the mining camps of Nevada and Alaska, and as a cattleman in the round-ups of Arizona and Wyoming. It is only in recent years that he has settled down to the prosaic business of city life and railroad affairs.

Earl Rogers' caustic wit, brilliant flashes and daring sallies are sorely missed from the first chapter of this trial. Stanley Moore, who, as yet, has been the defense's leading man in the examination of talesmen, is too coldly concise, too calmly logical, to stir the hot blood of Francis J. Heney. Hence few "dramatic moments" have relieved the exceeding tedium of the almost uniform questions and answers in the examination of prospective jurors. Rogers has been actively engaged in the preparation of the case, but it is not yet known whether he is to take part in the actual trial.

There has been scant "color" in the early days of the trial. Of the first hundred and fifty talesmen summoned, one hundred and three were excused by Judge Lawlor in the preliminary examinations, and forty-seven remained for the ordeal of cross-questioning from the defense and the prosecution. Of the forty-seven only three passed, and these still are subject to peremptory challenge. The difficulties of securing a jury for this trial are obvious. No citizen with a "fixed opinion" can qualify, and, naturally, it is difficult to find twelve citizens in San Francisco of ordinary intelligence who have not formed an opinion on the subject which has been the main subject of discussion here for the last two years. Moreover, according to a decision of the supreme court a talesman is disqualified if he has read a stenographic report of any of the evidence in the case. In March, 1907, the Call published a complete report of the evidence given by the schooling supervisors before the grand jury, and the fact has increased the difficulty. Apparently, also, if a citizen expresses approval of the fact that Calhoun took in the last street car, he is disqualified himself from trying this case. At least, Messrs. Heney and O'Gara must insist, not only from such a citizen, and the challenge is allowed by Judge Lawlor. Moreover, any question concerning Rudolph Spreckels and the part he has played in the prosecution of the United Railroads, particularly in regard to the granting immunity to the supervisors, which he usurped, stirs the wrath of the special prosecutor, and Judge Lawlor has shown, by his rulings, a strong disposition to steer clear of this line of interrogation which the defense regards as essential in discovering the state of a prospective juror's mind. At the present rate of progress it will take at least another month to impanel a jury.

R. H. C.
San Francisco, January 20.



Bob Carr, Cowboy Poet

In advance of the meeting of the National Live Stock association, which will be a notable gathering next week, is my old friend "Bob" Carr of the Black Hills, known as the "Cowboy Poet." Ten years ago, when I was in editorial charge of a Chicago daily, Bob blew in from the west, with a bundle of verses, as breezy as his own Dakota prairies. Having been a struggling editor man in the territory before dual statehood arrived, I had a warm spot for the Black Hiller and gave him a desk. I printed his poetry and his prose for a time until the call of the west was too strong for him to resist and he went back to Deadwood. Last year he sent me a copy of his "Cow Boy Lyrics," which I reviewed in the late Evening News. They are redolent of his beloved Hills and reveal much feeling and a strong love of outdoors. Mr. Carr is six feet tall and then some. He served in the Philippines as a private, contracted bronchial trouble that has never left him and likes to get into a mild climate every winter. Bob has a wide acquaintance among the live stock men and will renew many old friendships when the association meets.

Fine Tribute to Dr. Bicknell

Instead of waiting for Dr. F. T. Bicknell to pass away before expressing their high opinion of him as a friend and a physician his colleagues associated with him in the California Hospital company at a delightful dinner at the California club last Saturday night told this nestor of the medical profession what place he holds in their affectionate regard. After ten years of service as president of the California Hospital company Dr. Bicknell retires in favor of Dr. Everett R. Smith, who presided at the dinner. Dr. Walter Lindley was toastmaster and in a most felicitous manner he introduced the various speakers. To enliven the proceedings Dr. Lindley placed at a round table in the center of the room a group of young doctors who did not fail to carry out instructions. That Dr. Rea Smith, Dr. Clarence Moore and Dr. Guy Cochran were under the surveillance of their respective fathers seemed to discourage their sallies in no particular. They were aided and abetted in their playful proclivities by Dr. Ed Cook, Hugh Stewart and Phil Kitchen to the edification of all present.

Dr. Lindley Was Perturbed

I have seen Dr. Lindley preside at the University club in times past with rare presence of mind, on occasions, and never supposed he could be caught at a loss for words. But for once he was nonplused at the Bicknell dinner. It was when, after a neat introductory speech in which he had apostrophized the guest of honor, the laymen present, the old doctor and the young ones, there was a slight pause and came from the center table in sepulchral tones the responsive "How do you do!" It emanated from the wag-gish Dr. Guy Cochran and literally convulsed the house. Dr. Lindley halted perceptibly, actually blushed, but presently recovered and continued. And how Dr. Guy's father chuckled over the episode. "The young rascal," he murmured, "I shall have to discipline him for that."

Gold Watch for Guest of Honor

Many excellent speeches were made, in which Drs. W. W. Beckett, George L. Cole, Henry G. Brainard, William A. Edwards, W. W. Hitchcock, W. L. Moore (the latter a true descendant of the Irish poet), Andrew S. Lobingier, John C. Ferbert and Granville MacGowan distinguished themselves. Besides these, Captain J. D. Fredericks responded to the toast, "Dr. Bicknell as a Soldier," and the way he handled the subject proved conclusively how effective a speech he will be able to make when he is inducted into the gubernatorial chair. John McGroarty read an original poem as graceful for its composition as it was felicitous in its sentiment. At the close of Dr. MacGowan's witty address he disclosed a magnificent timepiece which was presented to Dr. Bicknell with the love and regard

of his associates. The honored guest repounded in a beautiful little talk full of feeling that made more than one present cough suspiciously. Then all stood up and sang "Auld Lang Syne," ending a most auspicious occasion.

M. & M. Annual Banquet

Another recent notable banquet was that of the Merchants and Manufacturers' association, held at Levy's last Monday night, at which, in the unavoidable absence from the city of President Schneider, Vice-President H. W. Frank presided. I was impressed by Mr. Frank's opening remarks, in which he said that he was in attendance at the first annual gathering of the association a score of years ago, when there were just ten present out of the forty members as contrasted with the three hundred then at table in a membership of six hundred. Mr. Schneider's pregnant annual report, bristling with facts, was read by Secretary Zeehandelaar, who was accorded an ovation when he came forward. I can understand why a purse of gold was given to the energetic secretary as a token of regard of the members to one who is tireless in his work for the association. He will make use of it on that trip abroad he is soon to take with his family, of which I wrote in these columns several weeks ago.

Leo Valtus to Be Feasted

That famous bachelor dinner to Leo Valtus Youngworth, about which I commented last week, is to be given at Levy's cafe Tuesday evening, February 16. The committee in charge is composed of George A. Fitch, G. E. Nagel and M. H. Flint. The invitation to Leo's friends reads: "Well, what do you think of that? One of the best fellows on earth and one who is devotedly loyal to his friends, has captured the heart of one of the fairest of the fair and will soon be a married man and stay home nights. We have, therefore, decided to give him one more good time before the auspicious event." As I intimated, the plates will be \$7.50 each, a little expensive, as the committee admits, but his friends are "going to do it right," and they will, too. I suspect a percentage of the subscription will be diverted from the banquet, however, to form a fund for the purchase of a handsome present for the popular United States marshal.

President Neeland's Advent Here

That is a big deal in local financial circles which has resulted in the acquisition of a controlling interest in Colonel Lankershim's Bank of Southern California by J. M. Neeland, who succeeds as active president of the reorganized and enlarged institution. Mr. Neeland is a forceful man of large affairs. He is vice-president and general manager of the Pan-American railroad. He is also a banker of experience, having years ago organized the Bank of Chiapas with a capital of \$500,000, a bank of issue which in Mexico is the same as a national bank here. He is now a director and one of the largest stockholders of the United States Banking company of Mexico City, and is also heavily interested in five other banks in the sister republic. He has a beautiful home on West Washington street and intends to enter into all that makes for progress and advancement with a view to helping to build here a great commercial city.

Harvard Man as Vice-President

Among the new blood in the bank is a Harvard man, in the person of F. E. Edwards of the class of '01, who is to be an active vice-president. Mr. Edwards, besides being a man of means, is a gentleman of culture, traveled, and with the manners of the old school. If the new vice-president carries his courtliness into business he is bound to be known as the Chesterfield of Los Angeles banking circles. Perhaps Mr. Edwards' example of receiving callers at his bank in a gentle spirit will be developed in other banking quarters. Come to think about it, a partnership of culture with manners is not a bad adjunct for a bank.

Colonel Lankershim's Personality

Colonel Lankershim still retains a large interest in the bank, but he is desirous of going abroad this spring for an extended trip, hence was glad to be relieved of the active responsibility. The colonel, by the way, is a much misunderstood man in this city. Of a diffident, almost retiring nature, he is nevertheless delightful company, is a great lover of good music and proves it by his faithful attendance on such. One of the pleasantest evenings I had in San Francisco several months ago was

passed in his company. We enjoyed the Damrosch concerts together and later heard Tait's capable orchestra render several delightful numbers. The colonel speaks French readily, and, having traveled extensively, has a wide horizon. I noticed at the recent Lambardi engagement at the Mason the colonel had a box for all performances and was absent only at repetitions, when he gave to others the courtesy of his seats. Quietly, almost stealthily, he distributes not a little in the way of charity, and from a number he has helped have come to me stories of his great kindness of heart.

John Mitchell's Versatility

It is only natural in writing of Colonel Lankershim to connect his attorney and friend and as well my own friend, John W. Mitchell. Besides, the reorganization of the Bank of Southern California and its alliance with the United States Banking company of Mexico, has brought Mr. Mitchell, who initiated the plan and carried the deal to a successful conclusion, into deserved prominence, which seems to emphasize his great versatility. A lawyer first, last and all the time; a politician who, when in the game, held his own with every faction; an orator of ability, and now successfully conducting a large financial negotiation that is international in its scope and importance, certainly proves him to be a man of many parts. For twenty years John Mitchell has plunged forward in his own independent way in hard times and prosperous times, greeting his friends smilingly and giving his all necessary to the hospitable entertainment of his friends, indifferent to his detractors and uncompromising with his enemies; he is now seemingly coming into his own, and I am among those who rejoice at his good fortune. He has many real friends and admirers, and some enemies, too, for what man worth a hang has them not? May he never feel the goad again.

It Is Director Mines Now

I notice among the list of directors the name of that efficient business man and successful real estate dealer, William Wales Mines, not many months a benedict. Will is greatly liked in many circles and the new bank is to be congratulated on adding this popular Los Angeleno to the directorate, as it is sure to mean increased business. I hear it whispered that before long that highly successful merchant, M. A. Newmark, will be elected a director, and later serve as one of the active officers of this promising new financial institution.

Dr. Finley's New Post

Writing of Will Mines reminds me that his "best man" at his wedding was that accomplished bachelor, Dr. Theodore G. Finley, who has just been chosen, by unanimous vote, as assistant superintendent of the County hospital. The doctor received his B. A. degree at Earlham college. Later, he took a medical course at the University of Pennsylvania, but over-study compelled him to desist and travel to the coast, in search of renewed health. He finished his medical course at the University of Southern California and for the last seven years has been a resident of Los Angeles. Dr. Finley is an omnivorous reader and a man of delightful culture, which should not prove an unwelcome element at the county hospital.

Phil Stanton Not a Candidate

My Sacramento correspondent writes: "Phil A. Stanton confirms The Graphic's statement that, having landed his present ambition as speaker of the assembly, he is out of office-seeking politics for good. He is not an aspirant for governor and will not seek preferment in the Republican state convention two years hence." Further than that he writes: "It is my honest opinion, insofar as political predictions made at long range may be worth anything, that Governor Gillett will succeed himself. I know the leaders in the north are all for him, and, barring the effects of a direct primary, they will undoubtedly program in the governor's interest in 1911." My correspondent adds:

Parker Strongly Entrenched

"With Savage partially in line it is beginning to look a little better for consolidation. The San Pedro senator evidently is having the screws put on him pretty hard from at home, and on top of it all I have reason to believe that the Parker-Burke orders up here also are issuing on plans rather different from those obtaining at the opening of the session. That is about all there is to the Greater Los Angeles movement up here, as

it is to everything else in the state capital at this time. In other words, dodge it as they may, the regular Republican organization is in absolute control of this legislature, as it has been for more than fourteen years, and what Walter Parker wants will happen in the consolidation idea. Per contra, what he does not want done for Los Angeles and Southern California will mean the annihilation of such bills receiving his disapproval. The plan of political assassination is as often practiced upon measures as it is upon men.

Opens Meeting With Prayer

There is to be held this Saturday afternoon a meeting, the like of which not often is witnessed in the United States, although such gatherings are general in the larger cities of Great Britain. I refer to the annual session of the stockholders of the Union Oil company. Once each year all shareholders of this remarkably successful Los Angeles corporation are invited to meet for the purpose of having read to them a report of their stewardship by those controlling the company's destinies. On such occasions the meeting is opened with prayer by Lyman Stewart, the company's executive head, a most amiable and kindly disposed gentleman, as sincere in his religious professions as he is trustworthy in his business relations. President Stewart always has present all heads of the Union's several departments, each being required to render an accounting of what he has accomplished, to those present. The Union Oil company has a total of several hundred stockholders, a large number of whom invariably attend these annual meetings. All are expected to ask as many questions as they desire in regard to the corporation's affairs, its present, past and future prospects and policies. I am informed that Union Oil and its affiliated corporations number at this time more shareholders than ever before, and the total is constantly growing.

Senator Bard's Clean-up

Writing of Union reminds me that up to a few years ago the company was controlled by Thomas R. Bard, of Hueneme, former United States senator, who disposed of his large holdings to an interest headed by William K. Staats and President John B. Miller of the Edison company. Senator Bard realized upward of a million dollars in cash when he sold his holdings, and since that time the Miller-Staats interests have more than doubled what was paid by them for the Bard stocks. All of which goes to prove a statement once before printed in this column, that Union Oil has made for its shareholders more money than any other corporation ever floated in California. At that the company is, as yet, comparatively in its infancy.

If the Mayor Is Recalled

Among those inside who profess to know, Councilman A. J. Wallace is declared to be the Municipal league candidate for mayor in the event it shall be determined that Arthur C. Harper is to be recalled. Others mentioned for the prospective race include Meyer Lissner, S. A. Butler, J. O. Koepfli, Will D. Stephens and T. E. Gibbon. Councilman Wallace, by the way, has been seriously ill with pneumonia for several weeks, and while he is reported out of danger, there was a period when his friends were greatly perturbed. Insofar as Will D. Stephens is concerned I doubt if he would accept the mayoralty, even for a full term, and with an election certificate attached. He is aspiring higher. Organization Republicans as well as those of the Lissner contingent would gladly rally to him. As Stephens always has stood well with the Parker-Youngworth Republican faction and is, in fact, counted by them as one of themselves, the Broadway merchant would have a walkaway.

Senator Bulla Not to Be Tempted

Former State Senator Robert N. Bulla, who insists that he has withdrawn from office seeking also is said to have been approached recently with an offer of the congressional nomination, if he would permit himself to be drawn into the contest. Senator Bulla is stated to have declined the temptation with thanks.

Sidney Butler's Transition

Mention of the name of Sidney A. Butler as a possible recall mayoralty candidate is a reminder that only a few years ago the latter was hand and glove with the organization, seeking the mayoralty nomination in the Republican city convention. His sponsor at the time was Leo V. Youngworth, United States marshal. It will be remembered that Owen McAleer defeated

Butler in that contest, and that Butler was sidetracked because of his presumed corporation affiliations. In those days Mr. Butler was a purchasing agent or at least an employe of the Pacific Light and Power company.

If Hubbard Should Resign

Commissioner Hubbard of the board of public works is said to have been indirectly responsible for the present recall outcry against Mayor Harper. As the story is being told in the clubs and elsewhere it is to the effect that Mr. Hubbard, owing to ill health, is anxious to quit the city's service, and he so advised a few of his intimates a number of weeks ago. Fearing that Mr. Hubbard's retirement would place improper influences in entire control of this most important one of the municipal departments, steps were taken at once to head off any chance of Mayor Harper filling the prospective vacancy. It is insisted that if the mayor will promise to tote fair in that event, that is to say, if he will allow certain gentlemen to name Mr. Hubbard's successor, the proposed recall will be permitted to die in its infancy. I print the above for what it may be worth. The story has come to me from several different directions.

Club Cases Resubmitted

Word has reached Los Angeles that the liquor case on appeal to the supreme court by several of the important social clubs of the city may not be decided for many weeks. It is provided in a state law that unless the highest judicial tribunal disposes of all causes before it within three months of their submission its members shall not draw their salary warrants. In order to circumvent this provision, the court has had the above Los Angeles case resubmitted.

Schools to Observe Lincoln's Centennial

I am pleased to note that the public schools, thanks to the efficient superintendent, Dr. E. C. Moore, will fittingly observe the centennial of Abraham Lincoln's birthday. This is in line with what progressive, patriotic cities all over the country are planning to do February 12, and I hope the schools generally in Southern California will hold exercises that day in honor of the immortal Lincoln. As a suggestion to out-of-town superintendents I offer the following, which perhaps my esteemed colleagues will find it profitable to reprint. They emanated from Superintendent Goody of the Springfield, Mass., schools, and are, to my notion, well worthy of adoption. Mr. Goody sent these suggestions to the various principals of schools in his city:

1. Boyhood days—home surroundings and daily life, school and school life.
2. Stories illustrating Lincoln's honesty, sympathy, sincerity and kindness.
3. Emancipation proclamation; its historical setting and its significance.
4. Gettysburg speech.
5. Story of the assassination.
6. Singing of such patriotic songs as "America" and the "Star Spangled Banner."

Suggestions to Principals

To which I would add:

7. Reading of William Russell Lowell's "Commemorative Ode."
8. Closing paragraph in his second inaugural address beginning with the memorable words, "With malice toward none; with justice to all."

As has been the custom in Chicago for years on Lincoln's birthday and on Washington's natal anniversary well-known citizens visit the schools under the auspices of the Union League club and address the pupils, so this year in Los Angeles a like practice will be observed, the speakers to be invited by Dr. Moore and assigned to the different schools. I hope to see it become an annual custom here, as in Chicago. I have long advocated the practice.

Pleasant Outlook for the Schools

Unless the good people of Los Angeles, they who despise fraud and false pretenses and admire brains and honesty, rally to his support, the official days of Professor E. C. Moore, head of the school department, are numbered, so far as his stay in the local field is concerned. The influences that worked overtime for weeks in the effort to defeat the recent school bond issue have not given up the struggle. On the contrary, they are at it again, much more strenuously and more systematically than ever before in the attempts now being made under cover to effect the change which, thus far, they have not been able to bring about. Information reaches The Graphic that the legality of the late bond election is to be tested in the courts, that the litigation involved will be dragged along until

the municipal election next December, at which time a new board of education is to be chosen by the voters of the city. It is aimed to return the present members to private life by making the situation so disagreeable that none of them will care to stand for another term. Then it will be easy enough to elect a partisan board, preferably one whose membership shall be ready to take orders, or at least prove sufficiently pliant to retire the present superintendent of schools.

Return to Grafting Days Planned

I wonder how many of the good people of Los Angeles realize how few of the boards of education that have preceded the present one have been without a taint of suspicion? It is a fact which will bear investigation that prior to the successful crystallization of the non-partisan idea in the business management of the schools that branch of the public service was in more or less disrepute. That is to say, while the pedagogic head of the department has been in able and clean hands, the business end of the schools has been subjected to much harsh criticism, that was not undeserved. In the day of what will be recalled as the Webb regime, the scandals of the board of education were so malodorous that the community was finally aroused to action and a cleansing process resulted. Efforts now are being made to insure a return of the days of graft and scandal by so disgusting decent citizens that they will refuse to serve on the board. I wonder how parents like the prospect.

Non-Partisan Idea Threatened

There is no compensation to a member of the board of education beyond the fact that each trustee is allowed free transportation on various street car lines within the city limits. For this concession the board has to thank the several electric railway companies which have granted a similar privilege to every municipal employe. The mayor and members of the city council, as well as police and firemen, have the same right, under charter provision. The rule was extended a few years ago by the interests involved, voluntarily, so as to include practically all who serve the municipality. What a pity it is that the ones who have helped to redeem the school board from the taint of grafting that clung to past partisan boards should now be attacked, with the intent to drive them into private life. It took years to establish the non-partisan idea in school affairs, a principle conceded only after ceaseless efforts by the best men in the community. The retirement of the present board, followed by the resignation of Dr. Moore, would be a great blow to the schools.

Lane Sure of Re-appointment

Franklin K. Lane, who was in Los Angeles several days last week, confided to a few intimates that his reappointment as a member of the interstate commerce commission, by President Taft, is a certainty. His present term expires before the end of the year. While here Lane held several conferences with Democrats of prominence with the idea of sounding sentiment looking toward a rehabilitation of the California democracy. Timothy Spellacy, now of Los Angeles, former chairman of the Democratic state central committee; Thomas E. Clifton and Frank G. Finlayson were among those consulted. The latter, by the way, insists that he is out of politics and points to his record in the recent Bryan-Taft struggle to prove his assertion.

Funds May Be Deflected Here

There are those in Los Angeles who have just begun to realize that the funds of the University of California, at least in part, might as well come down here for loaning purposes instead of being nearly altogether placed in San Francisco, as has been the custom for years. The money does not considerably less than ordinary banking rates of interest, in addition to property selected for the purpose enjoying the favor of being exempt from taxation. Inquiries made recently on the subject developed that since the San Francisco fire all funds in the hands of the university trustees have been placed upon property in that city, so that the benefits might accrue where they were most needed. Now that San Francisco is no longer in need of such nursing it is felt that part of the money might come to Southern California. And those most directly interested have begun to bestir themselves in the matter. It is understood here that as chairman of the university's finance committee, I. W. Hellman has in the past guided the funds in question in San Francisco's direction.

A NATIVE SON

SAMUEL TRAVERS CLOVER

XV. (Continued)

Ignoring the other, which he tossed on the dressing case, and without waiting to complete his toilet, he dropped into a chair, tore open the end of the thin, foreign envelope and with joy surging up in his breast satisfied himself it was from Barbara. This is what he read:

Thackeray Hotel, London, England, Aug. 6.—Dear Mr. Northrup: We returned from the lake region day before yesterday and are now cosily situated directly across from the British museum. This morning, Margery and Florence were out early feeding the pigeons that flock in the little park opposite our windows. All are well. The girls are in a fluttering ecstasy now that they have reached the gateway of the enchanted land. Of course, I am more sedate, having been over the ground before, but the charms of this Old World country surely never will lose potency.

Your letter was more than interesting. I read parts of it aloud to my little brood, much to their edification. Ellie knows Mr. Fulton, having met him at Colorado Springs two years ago; she assures me Miss Densmore's characterization of him is perfect.

We all wish for you here because we know you would so enjoy the many beautiful art treasures and historical features with which this mother land teems. But you do right to see your own country first; once having broken the stay-at-home habit the desire to travel will grow on you, however.

It is good of you to share your pleasure in the first sight of the cities of your own land. Are they so different to you, I wonder? After your big, golden west, aren't they crowded and artificial?

Isn't your heart wrung at the sight of stunted bodies and still more twisted minds? Life seems so relentless east of the Rockies. You can't be thankful enough for your habitat. How your soul has had a chance to expand! With the mountains ever before you to uplift and exalt, with warm sunshine and soft winds to keep the nerve tone steady, with an outdoor life to make strong muscles, do you realize what nature has done for you? To a complex make-up, like mine, nurtured in more artificial conditions, living in books and in dreams, a man of this type is like the materialization of the ideal—a beneficent god taking shape. Now, don't dare laugh at this. (Philip held the page to his lips).

But I am probably tiring your patience and assuming your interest beyond their natural limits. Forgive me. How I envy the girls. Their enthusiasm and faith know no bounds. They are taking history and romance in long, delicious draughts—if they were not so well bred, I should say gulps. As they find the originals of pictures made familiar by reproduction they hold one another's hands with gasps of delight. It is dear to see them. Their interest in the lake country was intense. I had prepared them for it by a course of reading that carried them to Dove cottage in exactly the right spirit. It is a hallowed spot for us all. You must visit it yourself, one day.

We remain here three days longer then go to Paris, thence to Rome, Florence, Venice. What a pleasure is in store for these youthful minds! All ask to be remembered to you and we join in heartiest good wishes for your happiness. Our Paris address is care of Haynie & Co., Rue Scribe, whence mail will be forwarded. With kindest regards, Sincerely yours,

BARBARA MORTON.

P. S.—I am reading your Emerson. I am so troubled lest I have done you an injustice. Was Hubert Vaughn jesting or did—no, I cannot believe it possible. I know you are what you seem. I am sending you a return souvenir by this mail. Good bye, B. M.

Just a friendly, sensible letter, devoid of the slightest affectation, and reflecting the personality of the writer in a charming way. Not all that an ardent lover might demand, but time could correct that. What was it she was sending him, he wondered. Anything from her dear hands would be acceptable.

He let the breakfast hour slip by; he lost sight of New York, of his surroundings, as he sat there with her letter in his hands reading and re-reading it. * * * The rattling of the maid's passkey in the lock recalled him to earth and he rose to finish dressing. On the bureau he found the other letter which he had completely forgotten.

It was from Los Angeles, from the chairman of the district congressional committee, and read:

My Dear Senator: I am glad to say the boys have agreed on you as the man to represent the district at Washington and the convention next

Thursday will name you by acclamation. There are no strings to it. We know you and your good work and are satisfied you will not overlook your friends, but we demand no pledges. I shall wire you the result as soon as the action is taken. I hope you will be home in time to plan a stirring campaign, as I understand the opposition will put up a red-hot fight. I haven't learned whom the Democrats will nominate; they meet next Saturday, a week from today. Hoping you are enjoying your novel experiences in the effete east, I am, Very truly yours, ROBERT BREWER.

Philip surveyed himself in the glass and laughingly quoted, "The member from California, Mr. Northrup, has the floor."

"She would like it," he mused, as he drew on his coat, "and it is a great honor to have it come unsought and with no miserable exactions."

He went down to the cafe for a light breakfast with his precious letter in his breast pocket. He re-read it while sipping his chocolate, and at each reading he found new meanings. The dateline on the morning paper, beside his plate, caught his eye. Why, this was Thursday, the day of the district convention. In a few hours he would hear from Brewer. But what had Barbara sent? That was of greater moment just then.

He decided to put in the day at the Metropolitan Museum of Art, a visit he had deferred. His frame of mind was eminently fitted for such an environment.

At 5 o'clock he was back at the hotel. A package and a telegram lay in his box. He scanned the latter with a flush of pleasure. It was from Brewer. "Nominated by acclamation at district convention today. Accept hearty congratulations."

Before going upstairs Philip filed a message thanking Brewer and stating he would be home by the end of the month. Then he went to his room and hurriedly unloosed the wrappings of the package.

He gave a gasp of pleasure. Barbara had sent him her own copy of Emerson. There was her name on the flyleaf in her own dear writing. He kissed it in an ecstasy of delight and ignoring the near approach of the dinner hour rang for ink and stationery. Then he poured out his soul in a long letter in which he revealed his love without the telling, bared his heart without a direct mention of his feelings toward her. But Barbara, reading it ten days later, understood all.

At 8 o'clock Philip laid aside his pen, sealed his heavy letter and dressed for dinner. It had been a very happy day.

XVI. A Cablegram and a Confession

Philip had decided to go home by way of Montreal, the Canadian Pacific, Vancouver, and San Francisco. With a day or two at Quebec, before the final start, he figured he would arrive in Los Angeles by the first of September. As he was paying his bill, the desk clerk receipted for a cablegram which he immediately handed to the departing guest.

In an agony of fear lest harm had befallen Barbara, Philip opened the envelope. It contained just four words: "Hubert has explained. Forgive. B."

He turned away to hide his emotion. That she should not wait for the slow transit of a letter to express contrition for having wronged him proved the noble quality of her mind.

"Bless her dear heart," he murmured. "She's the sweetest woman that ever lived, without the shadow of a doubt." Then he added: "And she shall be my wife if I can only persuade her to desert Casa de las Flores."

It was characteristic of Philip to go straight to the point, the way being open. Barbara's cablegram proved that he was to her much more than an ordinary traveling acquaintance. That he admired her immensely she had every reason to believe—his actions had betrayed that repeatedly. It was for him to show how much more than admiration he felt. Before leaving the hotel he penned this confession:

My Dear Miss Barbara: I have just read your cablegram and to say I am deeply affected by your kindness of heart, but feebly expresses my true feelings. I cannot apologize for addressing you by your given name; it is so much a part of my life that I have it continually in my mind. Ever since I met you at the station with Margery, your face, your voice and your dear smile never have been altogether out of my thoughts. In your unexpected advent on the train I see the hand of a kindly Providence directing me toward the one woman whom my heart craves for its life-mate. I know I am presumptuous, but I love you as truly, as tenderly, as devotedly as any man ever loved a woman, and if you can love me enough to be my wife it shall be my proud privilege so to shield and guard and protect you that you will never regret giving yourself to me.

I am almost forty, but you, Barbara, are the first

woman to hold my affection. My mother died when I was twenty, and since then I have lived much out of doors finding in nature's secrets a charm and delight that have kept me clear of the entanglements that beset many young men, so situated as myself. My home in the San Gabriel valley yearns for a mistress. Say that you will grace it with your presence and you will make me the happiest of men. While I shall await your answer with the greatest anxiety, I shall strive to steel myself to disappointment, for it does not seem possible that so much happiness as the giving of your dear self to me can be my good fortune. If it is to be, however, what efforts I shall make to render you happy, to make myself more worthy of your dear love!

I am in receipt of news of my nomination for congress. If I am successful in the coming campaign it will be an honor I shall be proud to lay at your feet. O, if I only dared to tell you how I dream of carrying you off to Washington and introducing you as my wife. How the word thrills me! Impersonally, it is as nothing, but with you as the tangible reality behind it the name, wife, takes on a significance wholly new to my being. Do you know, Barbara, the possession of your copy of Emerson is what gives me courage to address you in this way. Ever since that came I have felt as if a part of you had passed over to me; your personality pervades every page, and I have a curious feeling that your spirit came with the book. I pick it up, you are there. I read the lines, your adorable eyes look up at me. Its presence in my pocket warms me, comforts me, inspires me. It is not a mere book, it is you, I am holding.

So, my Barbara—for I dare to think of you as mine—if I am to blame for losing my heart so completely, you are responsible. Your little gift seemed to say to me "Take me and you take the owner, too." I know you will deprecate this as an absurd deduction, but who ever heard of a lover so overwhelmingly in love as I, drawing rational conclusions?

I have so much more that I want to say and this medium is too tame. I leave for Montreal and Quebec in an hour, returning to the coast via the Canadian Pacific to Vancouver. This is a long journey, and it is barely possible that I may receive an answer almost as soon as I get back. What joy if a letter should be there to greet me with a favorable response! I want you to feel that your individuality will be no whit hampered by marrying me. I hold no medieval views concerning women; the days when she was merely man's chattel have long since passed, thank God! I want a life-partner, one with whom I can consult, with whom I can advise in times of stress, or other occasions. A comrade, as well as a wife. Will you be such to me?

Goodbye, my sweet Saint Barbara. You have enlarged my entire vision since I first met you; I am praying that you will help to enlarge my whole life. I am longing to have the right given me to sign myself, "Devotedly yours,"

He did not dare to read it over for fear his resolve to send it might suffer a relapse. Hastily sealing it he affixed the stamp, dropped the envelope in the box at the desk and jumped into the cab awaiting him at the door. He had taken a bold plunge.

At Quebec his penchant for browsing through antiquarian collections had full bent. Among other treasures he uncovered were a pair of brass candelabra of quaint design that might have come over with Frontenac himself; a snuff-box, with a portrait of Louis XIV on the cover, and a brace of silver-mounted duelling pistols, bearing the monogram M and the coat-of-arms of Montcalm; all of which passed into his hands.

[To be Continued]

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Three men meet, at the instance of G. Lowes Dickinson, and pass the time of day in the discussion of the idealities and realities of governmental schemes of times past, present and future, the political dialogue being called "Justice and Liberty."

Henry Martin, a man of letters, is the principal speaker, endeavoring to convert to his particular idealism Charles Stuart, the banker and representative of the present-day economic basis of society, and Sir John Herington, aristocrat, gentleman of leisure and advocate of Platonic republicanism. Each man, an idealist and earnest in his opinion, presents his case as it appears to him, furnishing at times what probably will seem startling and impracticable innovations, notably class specialization in reproduction of the species, limiting the number of the family circle and the abolishment of the present law of inheritance and property rights.

Conclusions reached? In this respect the parley seems "like an old friend," for while the reader is not left in doubt as to the decision in the mind of the writer, that in theory and in practice the "individualistic" democracy is the coming and most logical social structure for the preservation of government, at the close of the discussion the impression remains that Stuart and Herington are quite humanly "convinced against their wills." Other auditors are considerably allowed to sit in judgment, each for himself, as to the merits or demerits of the whole or any part of the respective systems. ("Justice and Liberty, a Political Dialogue." By G. Lowes Dickinson. McClure Co.)

"The Web of Time"

Robert Knowles' new novel, "The Web of Time," is an interesting study of the power of christianity in a woman's life. The primary object of the book seems to be her son's battle with an inherited passion for drink, but this is neither convincingly brought out nor satisfactorily ended. The scene of the story is in Canada, but the reader must remember that for himself, for there is little local color in the book. David Borland, the father of the girl with whom Harvey Simmons is in love, is a quaint, homely character, whose humorous speeches enliven a rather somber story. Structurally, the story is faulty. There are too many gaps of time, which one must fill in to suit himself. In the first chapter, things happen rather too rapidly. One is plunged without preparation into the tragedy, which gives the book its reason—a drunken father accidentally killing his own child, and his subsequent desertion of the family.

But the life of Anne Simmons, through grief, poverty and blindness, grows into a double resignation and a contented acquiescence in the Divine will, upheld by her religion. This touching picture is the most impressive and convincing in the book. Her death, just after her son's graduation, and her influence upon his life, is the true story. The novel is full of kindness, sympathy, honest effort. Cecil Craig and his father, the near-villains of the book, delight the heart of the reader by getting their just rewards, while one is left, at the close, to a somewhat undecided impression that Harvey has conquered his weakness, won the girl, and found and reformed his father—a satisfactory ending, surely. ("The Web of Time." By Robert E. Knowles. Fleming H. Revell Co.)

"Psychotherapy"

To understand the many mental healing movements has become a crying want in numerous directions. From Christian science to the Emmanuel movement are many isms, which seem to the uninitiated strangely alike, but to their devotees wholly different; the entire subject to the layman is confusion. To dissolve this obscurity and present the living truth of mental healing a new magazine is offered to

the public, "Psychotherapy" a course of reading in sound psychology, sound medicine, and sound religion, published in New York, and edited by W. B. Parker. In spite of its cumbersome name, for which the editor apologizes, the aim of the magazine is so clear and timely that it will find instant favor in many quarters. It is not to advance a cult, but to furnish information from the most reliable sources. The best comment is to give the table of contents: "The American Type of Psychotherapy," Richard C. Cabot, M. D.; "The Philosophy of Psychotherapy," James Jackson Putnam, M. D.; "Healing in the Old Testament," Rev. Loring W. Batten, Ph. D., S. T. D.; "Mind and Body, Their Relationship in Psychotherapy," Prof. James R. Angell; "The Nervous System," Frederick T. Sampson, M.D.; "Psychotherapy at Northampton, an account of Personal Experience," Rev. Lyman P. Powell.

As to titles, this list is a bit forbidding but as to being authoritative it leaves little to be desired. Dr. Cabot is an instructor in the Harvard medical school, besides being an author of medical works and consulting physician in several hospitals. James Jackson Putnam is a professor of diseases of the nervous system at Harvard. Rev. Mr. Batten is rector of St. Mark's church, New York. Rev. Mr. Powell holds a like position at St. John's church, Northampton, Mass. Prof. Angell of Chicago university, and Fred T. Simpson, M. D., of Hartford theological seminary, are sufficiently well known. The magazine is well printed on heavy book paper and will supply what is much needed—full and clear information on a vexed question.

Current Literature for January contains the gist of many interesting articles of recent publication and comment. The policy of President-elect Taft; politics in the south; situation at Panama; women, suffragists; new reign in China; Steinheil sensation in Paris; attitude of Japan to the United States; struggle between Holland and Venezuela, and the revolution in Hayti are among the subjects considered. Charles William Eliot, who has resigned the presidency of Harvard university, after forty years as its active head, and Champ Clark, the new leader of the Democrats in the house of representatives, are the topics for two interesting articles. Of particular note is the review given in the dramatic pages of "The World and His Wife," a play based on the power of calumny. Liberal excerpts from the drama are given.

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE

Notice is hereby given that in pursuance under and by authority of an order of the Superior Court of the State of California, in and for the county of Los Angeles, duly given and made, and dated on the 4th day of January, A. D. 1909, in the matter of the estate of Charles E. Raymond, deceased, the undersigned, the administrator with the will annexed of the estate of Charles E. Raymond, deceased, will sell at private sale (the undersigned adjudging it most beneficial for the estate so to do, and the court for good reason shown having ordered a private sale), to the highest bidder for cash, gold coin of the United States, and subject to confirmation by said court, all the right, title, interest and estate of the said Charles E. Raymond, deceased, at the time of his death, and all the right, title, interest and estate that the said estate has by operation of law or otherwise, in and to all that certain lot, piece or parcel of land situate in the County of Los Angeles, State of California, and described as follows, to-wit:

PARCEL 1. Lot 4, block 18, Ramona, in the County of Los Angeles, State of California, as per map recorded in Book 12, of Miscellaneous Records, in the office of the County Recorder of said county, at pages 53 to 55 thereof.

Said sale will be made on or after the 25th day of January, A. D. 1909, and all offers or bids for said property must be in writing, and may be left and will be received at the office of Lee & Chase, room 709, Trust Building, northeast corner of Second and Spring streets, Los Angeles, California, or may be delivered to the undersigned administrator personally.

Bids or offers may be made and will be received at any time after the first publication of this notice, and before the making of said sale.

Terms and conditions of sale are cash, in gold coin of the United States of America, ten per cent of the purchase

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Dated January 7th, 1909.

HIRAM W. WADSWORTH.

Administrator with the will annexed of the estate of Charles E. Raymond, deceased.

NOTICE OF ADMINISTRATOR'S SALE OF REAL AND PERSONAL ESTATE

Notice is hereby given that in pursuance under and by authority of an order of the Superior Court of the State of California, in and for the county of Los Angeles, duly given and made, and dated on the 4th day of January, A. D. 1909, in the matter of the estate of Ellen D. Raymond, deceased, the undersigned, the administrator with the will annexed of the estate of Ellen D. Raymond, deceased, will sell at private sale, (the undersigned judging it most beneficial for the estate so to do, and the court for good reason shown having ordered a private sale), to the highest bidder for cash, gold coin of the United States, and subject to confirmation by said court, all right, title, interest and estate of the said Ellen D. Raymond, deceased, at the time of her death, and all right, title, interest and estate that the said estate has by operation of law or otherwise, in and to the following described personal property and all those certain lots, pieces or parcels of land, situate in the County of Los Angeles, State of California, and described as follows, to-wit:

PARCEL 1. Lot 21, in Block 9, Ramona, as per map recorded in Book 12, of Miscellaneous Records, in the office of the County Recorder of the County of Los Angeles, State of California, at pages 53 to 56 thereof. Said lot being in said County of Los Angeles.

PARCEL 2. Lot 22, in Block 9, Ramona, as per said map recorded in Book 12, pages 53 to 56 of Miscellaneous Records, in the office of the County Recorder of the County of Los Angeles, State of California. Said lot being in said County of Los Angeles.

PARCEL 3. Lot 4, block 18, Ramona, in the County of Los Angeles, State of California, as per map recorded in Book 12 of Miscellaneous Records, in the office of the County Recorder of said county, at pages 53 to 55 thereof. Said lot, however, being subject to the control of the Superior Court of the State of California, in and for the County of Los Angeles, and the possession of the administrator of the Estate of Chas. E. Raymond, deceased, for the purpose of the administration of the estate of the last-named decedent.

Personal property in Los Angeles County, California, Certificate No. 1127, for 30 1/4 shares of the capital stock of the Azusa Irrigation Company, and shares represented thereby standing in name of Ellen D. Raymond Estate.

Said sale will be made on or after the 25th day of January, A. D. 1909, and all offers or bids for said property or any part thereof, must be in writing, and may be left and will be received at the office of Lee & Chase, Room 709, Trust Building, northeast corner of Second and Spring Streets, Los Angeles, California, or may be delivered to the undersigned administrator personally.

Bids or offers may be made and will be received at any time after the first publication of this notice, and before the making of said sale.

Terms and conditions of sale are: Cash, in gold coin of the United States of America, ten per cent of the purchase price to be paid at time of sale, and balance on confirmation thereof by said court.

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By Blanche Rogers Lott

Charles Farwell Edson gave the following program for the grammar grades of the public schools Wednesday at Simpson auditorium, many numbers being selected by the supervisor:

"Rest, I've None by Night or Day," Don Giovanni (Mozart); "Drink to Me Only With Thine Eyes" (Mozart); "Life and Death" (Neidlinger); "Lass With the Delicate Air" (Arne); "To Russia" (Homer); "Nancy Lee" (Adams); "Believe Me, if All Those Endearing Young Charms" (Moore); Piano, "Consolation" (Mendelssohn); "Spring Song" (Mendelssohn); "Scarf Dance" (Chaminade); —Mrs. M. Hennion Robinson, "Go Make Thy Garden" (Lynes); "Three Little Chestnuts" (Page); "Oh, That We Two Were Maying" (Nevin); "Rolling Down to Rio" (German); "Mother Mine" (Edson); "Molly" (Lohr); "Armorer's Song" (De Koven).

Mr. Edson announces that the remaining concerts will be given at Simpson auditorium, in place of Temple auditorium, as originally contracted for. This enforced change is another proof of the dire need in Los Angeles for an auditorium for music. The Temple auditorium policy is not one to encourage music, as has been shown at other times, and this particular instance only demonstrates that something should be done to get an adequate auditorium for musical events. The city has lots on which a municipal building containing an auditorium and art gallery could be erected. The revenue from such a project would make it a sure investment; or perhaps there are enough rich patrons of music to form a corporation and build the much-desired auditorium. Fiesta park would be an ideal location.

The vocal and instrumental concert of Riccardo Lucchesi drew a large and interested audience. The program, which is herewith given entire, I was sorry not to hear:

Piano Quintet, op. 47—Riccardo Lucchesi. Julius Bierlich, F. R. Wismer, C. E. Peniberton, F. R. Wismer, Bernhard Bierlich. Baritone songs, "The Unstrung Lute," "Ritornella," "Illusion"—Maurel Bonardeau. Violin, "Consolation," "Solitude," "Spanish Serenade"—Julius Bierlich. Soprano Songs, "Soave Melodia," "They Say," "Thee Alone," "The Rose"—Mrs. Fred Dorn. Profili Italiani in forma di Danze, for two pianos, eight hands—Mrs. A. Elizabeth Chamot, Mrs. Alice Dunn Fosdick, Miss Sarah A. Wafer, Miss May A. Metzner, of the San Francisco Pianistic Club.

Mr. Waldo F. Chase has this to say: The Lott-Kraus concert, Thursday, January 14, was an unqualified success. The string quartet has gained much by the practice it has had since the initial concert of the series, especially in intonation and tone color. The Beethoven number was played with rare delicacy and precision, and exquisite light and shade. It was Beethoven throughout. The keynote to the successful rendition of music of this class must be "sincerity," there is no room for the spectacular, no opportunity for mere superficial effect. Herein lies the great difficulty in performing such works. There must be absolute clarity of tone, perfect rhythm and attack and faultless intonation; if, in addition to this, each individual player has a clear insight into the meaning of the work in hand, and is willing and able to sink his own individuality, a result is attained which appeals not to the musician alone, but to the general public as well. The Krauss quartet came remarkably well up to this standard, and the impression upon the audience was unmistakable.

Mr. Lott sang the Handel aria, "Hear Me, Ye Winds and Waves," with beautiful tone and fine conception. Mrs. Lott accompanying him with her usual excellent judgment. The group of Scotch songs, arranged by Beethoven, with accompaniment for piano, violin and cello, was a unique feature, and proved most interesting

and delightful. Mr. Lott entered completely into the spirit of both text and music, and achieved an artistic success calling for unqualified praise. He received a most hearty recall, but, as is the custom at these concerts, gave no encore.

The pretty and graceful Canzonetta of Victor Herbert and the "Au Bord de la Mer" of Dunkler were given a very pleasing reading by the quartet, and to these was added a delicate and spirited performance of the ever-charming Boccherini minuet. The program closed with the piano quartet, Op. 12 of Schutt, a very pleasing, if not altogether great, work. Here the lion's share of the labor fell to Mrs. Lott, who gave a splendid performance of her score. Mrs. Lott is never guilty of those lapses in rhythm, anticipated climaxes and riotous tempi that ruin the work of so many ensemble players, and her interpretation is always marked by great sincerity and intellectual insight. The weird, bizarre, decidedly Russian finale was perhaps the most interesting movement of this modern quartet, and was given a spirited performance.

All things considered, this was the most artistically successful concert of the series, and augurs well for the good things to come.

Katherine Goodson, a pianist who has received the best critiques from every country excepting Russia and Scandinavia (and she has contracts for those countries next season), appeared Friday evening before an audience so pitifully small that it is not surprising she was not up to the standard expected. The piano was in poor condition and Mme. Goodson had been traveling three days and nights, with no opportunity for rest. I am perfectly frank in acknowledging that I do not feel justified in giving this recital a minute criticism. There were portions of the program up to the high mark expected, there were those which were decidedly not. Mme. Goodson makes a second tour of Australia in two years, returning by way of the Pacific coast for recitals, and we will hear her again then.

Miss Margaret Goetz announces a series of three historic song recitals at the Birdsell School of Music, beginning Thursday, January 28, the second, to follow February 11 and the last February 25. In addition to comprehensive and most catholic programs remarks will be made on the music of the pilgrims and Puritans and airs of the revolutionary period and patriotic and fireside songs will be discussed. The initial program is as follows:

"When the Heart is Young" (Dudley Buck); "Meg Merriles" (Margaret R. Lang); "Ghosts" (Margaret R. Lang); "Hiawatha's Farewell" (Burton); "The Eden Rose" (Foote); "O, Let Night Speak of Me" (Chadwick); "A Maid Sings Light" (McDowell); "Until You Came" (Metcalfe); "Isles of the Blest" (Gilmore); "The Captain" (Rogers); "My Little Love" (Hawley); "I Dreamed of a Princess" (Hadley); "Twilight" (Nevin); "The Woodpecker"; "If I Were a Bee" (Gaynor); "Lullaby" (Gertrude Ross Harris); "Andenken" (Monimia Laux Botsford); "A Chinese Lullaby" (Loomis); "Lady Picking Mulberries" (Kellie); "Kitty O'Coleraine" (Newcomb).

Miss Gertrude Ross Harris will be the accompanist. These concerts will begin at 4 o'clock and last one hour.

Minneapolis' Symphony orchestra allows no applause between movements of a symphony, as well as allowing no admissions during its rendition.

Mr. Edson has introduced a bill in the legislature of great moment to music and art. It provides for the introduction of music in all the public schools of California, and too much cannot be said in its favor. A series of concerts similar to those given for the Los Angeles schools would be given in every school district in the state. In the places where it would be impracticable for the artists to go in person phonographic records will be used. The committee in charge of this work would be the governor of the state, the state superintendent of schools and a special commission to be appointed by the

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governor. California will eventually lead the Union in educational and artistic affairs, if splendid movements like this one projected are carried through.

Bertram Shapleigh's setting of Poe's "Raven" was given for the Ebell club Monday afternoon by Mrs. Edmund S. Shank, Mrs. Estelle Heardt, Dreyfus, Messrs. Abraham Miller and Henry S. Williams, with Mr. Archibald Sessions, to whose efforts this production was due, at the piano. Written for chorus and orchestra, this work will stand the test of comparison with the best chorale works written in many years. Mr. Sessions gave it for solo quartet and piano, with permission of the composer, and it was a great success from the standpoint of rendition and effectiveness. These clubs are filling the want for chorale music in a most admirable way.

Mme. Sembrich has announced her retirement from the operatic stage February 10, 1909. Among a lot of helpful things she said recently in an interview was this: "But whatever the cause that might curtail a few years of deferred recognition, there is still one message that I would send all patriotic citizens: Work! I would implore them, work, study and wait. It is the only way—the only sure road to success. I would repeat it over and over again to the last. Work, study and wait." This is not alone applicable to operatic students.

It will amuse Americans to hear of the attitude of Germany to Schumann-Heink since she became an American citizen. She is spoken of as the "Sangerin vom Dollerland." Her husband said to the Musical Courier representative in Berlin: "Quite so, and she is much better satisfied to be a singer from the dollar country than the singer from a quarter of a dollar country."

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By René T. de Quelen

Leopold Barcony, the sculptor, has opened a temporary studio in the Citizens' National bank building, where he has started a triumphal arch in commemoration of the reunion of the Elks that will be held here this summer. It is designed on classical lines. Over the center arch is an elaborate trophy in which the elk's head is the prominent feature. On the left and right of the arch there are figure groups symbolical of the precepts of the order. The architectural features of the arch are simple and effective. Four Corinthian columns support the entablature. This artist is also engaged upon a beautiful piece, a nude female figure lying upon the back of an eagle in flight. The eagle will be made in bronze and the figure in marble; the model is completed and the marble begun. The figure is unusually graceful and pleasing; the eagle is full of action, force and strength. The combination of the two materials will be both happy and striking. Mr. Barcony expects several commissions in portrait busts shortly, in which line he is especially strong.

Word comes from the east that Mrs. Julia Bracken Wendt has been very successful with her exhibition at the Chicago Art Institute. She has been commissioned to make four portraits, which will no doubt detain her in Chicago beyond the time expected and contrary to the plans she made when she left, as it was her intention to return to Los Angeles early in February.

A charming little water color received from William Swift Daniells tells us that he has lost none of his facility for this work, but is, on the contrary, steadily advancing toward that goal which all artists are ambitious to reach. His report from New York city is all that could be desired.

Granville Redmond, who is working hard in Monterey county, writes that he is always aiming for the powerful and beautiful. He quotes from Rousseau, whom he admires greatly, and who says: "Let us make a man breathe, a tree really vegetate. This, truly, is the right spirit and aim for perfect art. An artist who has these sentiments always at heart cannot help but progress in the true path for all that is great and beautiful. As he says he is working in the country under God's canopy for a roof and amidst all the silent works of the one Supreme Grand Master. He is a close student of all that is grand and beautiful, and is living the life which brings him into intimate touch with that which he loves so much.

In the Kanst art galleries are to be seen a collection of paintings of Indians by Kate Carey, a New York artist who has recently come to Los Angeles, where she intends to remain for a short time. This artist has done much in illustrative work, and owing to overtaxation in this line took a sketching tour which has lasted two years, much of her time being passed among the different Indian tribes of the west. Her work is strong and forceful, with good drawing and color.

A. E. Schneider, one of the most important art collectors in the country, is now located at the Nathan Bentz gallery, where he has a superb collection of water colors. Prominent among them is a splendid collection from the brush of R. E. Gelmuyden, a Belgian artist living in Antwerp, who has gained considerable distinction for his work. The whole of this artist's work is controlled by Mr. Schneider, who is somewhat proud, and deservedly so, of being the sole repository. Among the many canvases that he has of this artist is one of especial strength and beauty. A scene of the seashore filled with figures,

full of action and life. The tone of the picture is exquisite and should be seen by all lovers of water colors. Another strong and well known man, whose work is to be seen in this collection, is that of Van der Hoos, a painter of Dutch interiors, who has gained considerable attention for his strong and forceful work in this line.

FAMOUS MUSICIAN IN THE CITY

William Shakespeare of London Here With His Wife for the Winter

It is pleasant to note the arrival in Los Angeles of that distinguished and widely celebrated musician, William Shakespeare, who, with his wife, has come from London, England, making the trip for the benefit of the latter's health. Distinctively English in manner and conversation, Mr. Shakespeare also is genially gracious. In appearance he is slightly below medium height, with whitened hair and mustache. He has a breezy, and yet blunt, manner of speaking, and his tones are the broadly accented ones of England's sons. His conversation is neatly punctuated with "Bah Joves," which from him are delightfully natural, where with other Englishmen it frequently seems an affectation. Mr. Shakespeare possesses another entertaining attribute, the art of story-telling. Unlike most English raconteurs the little incidents and stories which he relates are decidedly witty from the American point of view, and are further enhanced by Mr. Shakespeare's exceedingly clever mimicry.

Born at Croydon, England, in 1849, Mr. Shakespeare early gave evidence of his musical talent, and at 12 years was a proficient player on the organ. At 17 he gained the King's scholarship at the Royal Academy of Music, and three years later was awarded the Mendelssohn scholarship for composition and pianoforte playing. In 1871 Mr. Shakespeare conducted his own symphony in C minor at Leipzig, and also played with the orchestra his concerto in C. At Leipzig he found that he had a voice, and was sent by the Mendelssohn scholarship foundation to Milan, where he studied with Maestro Francesco Lamperti. Among his fellow students there were Emma Albani and Campanini. Mr. Shakespeare remained three years in Milan and then returned to England, where he made his debut at a philharmonic concert. He sang in all the festivals and in the best concerts, and was largely instrumental in making known in England the vocal and instrumental works of the great composer, Johannes Brahms, who afterward became his friend.

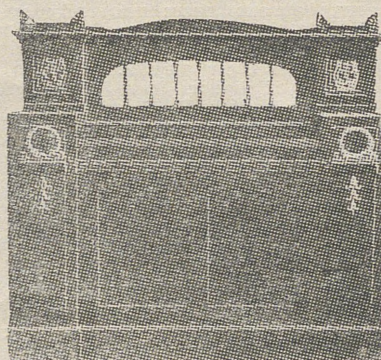
Mr. Shakespeare conducted the concerts of the Royal Academy of Music for five years, and the Strolling Players, with an orchestra of 100, for five years. His "Art of Singing," published by Oliver Ditson, of Boston, is well known, as also is a new work of his, "Singing for Schools and Colleges." His daughter, Miss Mimi Shakespeare, is a distinguished pianist, who has played in the best concerts in England. Among the many pupils of Mr. Shakespeare who have gained a widespread fame are Messrs. David Bisham, Ffrangcon Davies and J. Campbell McInnes, baritone, the former two having been heard in this country; Maud Percival Allen and Miss J. Wilson, contraltos, and J. Mitton, M. A. Crendon and Orlando Harley, tenors.

Speaking of his trip to America and Los Angeles, Mr. Shakespeare, who, with his wife, is a guest at Hotel Alexandria, said: "We came to this country on the invitation of Mrs. E. C. Spalding, of Point Loma, a dear friend, and one of my pupils, and made the trip for the benefit of my wife's health. We journeyed slowly from England, via Spain, and stopped at Cuba, at Vera Cruz and elsewhere in Mexico. In Mexico City we were guests at the home of Mr. and Mrs. George I. Ham for four days, and then enjoyed four days' sojourn at their country place, in Cuernavaca. Our stay in Los Angeles is indefinite, possibly we will be here two or three months. I can't tell, don't you know."

Asked for his opinion in regard to the agitation in San Francisco for licensing musicians, and thereby eliminating the fakers, Mr. Shakespeare replied: "Of course, you know, I am not conversant with the situation

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there or here, but I cannot see how such a plan would work out satisfactorily. Frequently, in fact, in most cases, it is the self-assertive who win their way to success. There are musicians who lack such characteristics, and from a financial standpoint are failures. They possibly could not afford the tax of a license, yet at the same time they may be geniuses. Imagine, for instance, if such a movement had been taken up, say fifty years ago. It would have meant the exiling, the branding as fakers, many of those musicians whose names we now revere; who, in their lifetime, were poor to direst poverty, yet who, to a few pupils, imparted knowledge which was priceless. It might be a good idea to establish a large organization which should take in only musicians of capabilities, but even in such case you could not begin by drawing the line too taut, especially here in America, where there are so many art centers and so many money-making places, compared with Europe, where London is the mecca of those who have art to sell."

In reference to his name, which was borne by another about three hundred years ago and is immortalized, Mr. Shakespeare said: "No, I don't know how I came by my name. Nobody knows. William Shakespeare, as history tells, had no descendants. My father, John Shakespeare, was born in Warwickshire, England, which is close to Shakespeare's homestead. I suppose if we had paid out much money we could have traced a direct lineage from the famous playwright, but it probably would have to be a manufactured pedigree."

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EVENTS FOR NEXT WEEK

SUNDAY—Wedding in San Francisco of Miss Amy Kahn, daughter of Dr. and Mrs. Kahn of that city, and Mr. Joseph P. Loeb of Los Angeles.

MONDAY—Mrs. Hugh L. Macneil of 2408 South Figueroa street, box party at the Mason Opera house for Miss Utley; evening, Mrs. Joseph Haskin of 936 Manhattan Place, tea for Miss Dolly Andrews of San Francisco.

TUESDAY—Mrs. Randolph H. Miner, West Adams street, dinner-dance for Miss Macneil. Mrs. John T. Jones, 2637 Portland street, luncheon and bridge party.

WEDNESDAY—Mrs. James Garfield Warren and Mrs. David Renick, reception at former's home, 850 South Alvarado street, for Mrs. Amos Fisk Selby. Mrs. Robert Cummings McCormick, 1944 South Figueroa street, luncheon and matinee party in honor of her mother, Mrs. W. R. Williams of Seattle.

THURSDAY—Mrs. Hugh L. Macneil, 2408 South Figueroa street, dinner for twenty in honor of Mr. and Mrs. L. M. Brunswig. Mmes. R. B. and W. L. Williamson of 601 Park View avenue, card party; afternoon.

FRIDAY—Annual dance of the Robert E. Lee chapter, Daughters of the Confederacy, Kramer's; evening, Mrs. E. C. Dieter, 722 Valencia street, luncheon and bridge party for her sister-in-law, Mrs. Albert F. Dieter.

SATURDAY—Mrs. Sherman Pease, 1036 South Alvarado street, bridge party; afternoon.

Major Elon F. Willcox (retired) and his wife and small son, Master Farnsworth Willcox, have returned to their home, 2957 Halldale avenue, after an absence of seven or eight months in the east, where they visited at the home of Mrs. Willcox's mother, Mrs. Charles Erdt of Montclair, N. J. The latter, with her daughter-in-law and granddaughter, Mrs. Louis C. Erdt and Miss Margaret Erdt, preceded Major and Mrs. Willcox to Los Angeles and have taken a home here on La Salle avenue. Major and Mrs. Willcox, with their son, made the return trip by water, sailing from New York, November 22, on the steamship Advance. At Panama they crossed to the Pacific waters and took passage aboard the steamship Acapulco. Their voyage from New York to San Francisco consumed thirty-three days, allowing for short stops at Nicaragua, Guatemalan and Mexican ports.

Mrs. Arthur Collins, who has been the house guest for four months of her parents, Captain and Mrs. Cameron E. Thom of West Adams street, left Wednesday for her home in London, England. While in this city Mrs. Collins was much feted by girlhood friends.

Miss Clara Park, a popular member of the younger set, was formally introduced to society this week at a musical-tea given Wednesday afternoon by her sister, Mrs. J. Wesley Sprague of 1604 Fourth avenue, Arlington Heights. The hostess was assisted in receiving by Mrs. Catesby Thom, Mrs. G. Alexander Bobrick and Mrs. J. R. Lewis. The Misses Helen Boshyshell and Hortense Barnhart Jones assisted, pouring chocolate, and Miss Margaret Seymour served tea in the patio, leading from the living room. Mrs. Eva Keller was in charge of the musical program, which comprised numbers by Grieg and Schubert. Miss Clara Bigler rendered several vocal selections. Mrs. Sprague and her sister are southern girls. Miss Park, whose debut the function marked, is full of gracious promise, and, like her older sister, is a favorite with a host of friends.

Mrs. M. D. Curtis of Portland, Ore., who has been a house guest for several weeks of her son-in-law and daughter, Mr. and Mrs. Walter Perry Story of Scarff street, is another visitor who has been receiving much social attention. Saturday evening of last week Mrs. Elizabeth E. Hinsdale of 1146 West Twenty-eighth street entertained for Mrs. Curtis with a bridge

party. Roses and ferns were used in the decoration of the house. Mrs. Hinsdale's guests included Mrs. Curtis, Mr. and Mrs. Walter P. Story, Mr. and Mrs. John Raymond Powers, Dr. and Mrs. Ralph Hagan, Mr. and Mrs. Charles McFarland, Dr. and Mrs. M. S. Creamer, Mr. and Mrs. O. M. Souden, Mr. Baker, Mr. Charles Baird, Mr. Charles Heyler and Dr. and Mrs. Barrin. Tuesday of this week Mrs. William S. Cross of 1134 West Twenty-ninth street gave a Dutch luncheon and bridge party for Mrs. Curtis. The decorations were characteristic of Holland and the appointments were unusually artistic. Guests throughout the afternoon wore quaint Dutch bonnets, presented to them on their arrival. Besides the guest of honor there were present Mmes. Walter P. Story, John Raymond Powers, Fred O. Johnson, Richard D. Bronson, William Irving Hollingsworth, Samuel J. Whitmore, Richard W. Vincent, George W. Gates, Lewis Clark, Elizabeth Wallis, William W. Seaman, Frederick Salathe of Santa Monica and Miss Sarah Felkner. Thursday, Mrs. Curtis left for her home in the north.

Mr. and Mrs. E. C. Dieter of 722 Valencia street are entertaining as house guests for a fortnight Mr. Dieter's brother and sister-in-law, Mr. and Mrs. Albert F. Dieter, their little daughter, Ruth, and Mrs. A. F. Dieter's father, Mr. Albert G. Brooks of Denver. The party made the trip to Los Angeles in the earlier part of the week from Goldfield in Mr. Dieter's big touring car, the Thomas-Flyer. Mr. A. F. Dieter is manager of the Nevada-California Power company, at Goldfield, and will leave tomorrow for that place. His wife and little daughter will remain with Mr. and Mrs. Dieter for a fortnight, and in honor of her guest the latter will entertain next Friday afternoon with a luncheon and bridge party.

Few visitors to Los Angeles have been more delightfully entertained than are Mrs. Alden Howell, jr. and her sister-in-law, Miss Aldine Howell of Waynesville, N. C., who are house guests of Mr. and Mrs. Waller Chanslor. Mrs. Albert L. Cheney of 651 South Burlington avenue was hostess Monday at a buffet luncheon and bridge party given in their honor, the affair being one of a series of entertainments to be given by Mrs. Cheney. Violets were used in the decoration and the hostess was assisted in receiving by Mrs. Willard J. Doran and Mrs. W. A. Innes. Thursday afternoon Mrs. Howell and Miss Howell were guests of honor at an informal luncheon at which Mrs. Willard J. Doran of 1194 West Twenty-seventh street was hostess. Other guests were Mrs. Waller G. Chanslor, Mrs. Will A. Innes, Mrs. Walter Cosby, Mrs. A. L. Cheney, Mrs. Ezra T. Stimson, Mrs. Fred O. Johnson, Miss Bird Chanslor, Mrs. E. A. Featherstone and Mrs. Glover P. Widney.

Among the society folk who entertained at the Mason opera house Monday evening were Mr. and Mrs. Milo M. Potter of Hotel Van Nuys. Following the performance a supper was served in the handsome apartments of the host and hostess. Their guests included Captain and Mrs. Randolph H. Miner Mr. and Mrs. Michael J. Connell, Mrs. Walter S. Newhall, Mrs. Virginia C. Keely, Miss Nina Jones, Messrs. Will Wolters, Harold Cooke, Russell Taylor and Arthur Dodsworth.

Members of the Los Angeles branch of the Mills College Alumnae association, organized here several weeks ago, held its monthly meeting recently at the home of Miss Mildred Harrah on Palmetto drive in Pasadena. This association was formed in order to awaken a larger interest and to keep in closer touch with the college. Those of the members who were present were Mmes. George H. Clark, president; Edward H. Noe, Waller Taylor, W. H. Miller, M. B. Weeks, J. S. Gowan, Idah M. Strowbridge, W. H. Middlecoff, Julia T. Mann, LeRoy Henderson of Pasadena, Arthur Lyon of Santa Ana, J. H. Norton and Misses Julia M. Burr of Pomona, Gavina Roehrig, Pauline Bonney, Horrell, May Mohn of Pasadena, Harriet Hart and Marion Miller of Los Angeles. Mrs. Idah M. Strowbridge presented copies of her two

books, "In Miners' Mirage-Land" and "The Loom of the Desert," which she bound especially at the Artemisia bindery as a beginning for the club library. The next meeting will be held the first Monday in February at the home of Mrs. Waller Taylor, where the members will be entertained with music by Miss Gavina Roehrig, a former pupil of Professor Louis Lissner.

At a trio of entertainments given here and in the north announcement was made Tuesday of the engagement of Miss Edith Jordan, daughter of Dr. David Starr Jordan, president of Stanford university, to Mr. Edward Berwick, jr., of Carmel Valley, Monterey county. Miss Jordan, in whose honor the three affairs were given, is in Los Angeles this winter, taking a special course at the Polytechnic, and was a guest of honor at a tea given Tuesday afternoon by Mrs. William A. Spalding of 134 North Gates street. Guests included a few of the bride-elect's personal friends in Los Angeles. Mrs. Spalding was assisted in receiving and at the tables by her daughter, Miss Jane Spalding; Mrs. Homer Laughlin, jr., Mrs. James Dennison; Miss Mary Putnam, Miss Clara Smith, Miss Sue Barnwell and Miss Henrietta Mossbacher. Between fifty and sixty guests were present at the tea. The same evening announcement of the betrothal was made by Dr. and Mrs. Jordan at a dinner party, which they gave at their home in Stanford. The third announcement was made that evening at a dinner given by the members of the Kappa Alpha Theta sorority, with which Miss Jordan is affiliated. Date for the wedding has not been named, but the ceremony will be celebrated in the spring.

Invitations have been issued by Mesdames R. B. Williamson and W. L. Williamson of 601 Park View avenue for the first of a series of entertainments, to be given at their home Thursday afternoon. The diversion will be five-hundred on this occasion.

Miss Margaret Smith, whose engagement to Mr. Leo Youngworth has been announced, has chosen Wednesday evening, February 24, as the date of her wedding. The ceremony will be celebrated at Christ Episcopal church, Rev. Baker P. Lee officiating. Miss Smith's maid of honor will be Miss Helen Herr of Butler, Penn., and her bridesmaids chosen are Misses Myra Smith, Aura Gray, Vinette Morris and Frankie Wiles. Mr. Richard Jeffries will be Mr. Youngworth's best man and his ushers, Leo Gibson, Louis Swede, Louis Hauser and Oscar Brode. Friday evening Mr. Brode of the Hershey Arms entertained with a theater party in honor of Miss Smith and Mr. Youngworth and their bridal party.

Mr. and Mrs. Hamilton Fay, who were married December 19 in Bryan, Ohio, have arrived in Los Angeles and are guests of Mr. Fay's parents, Mr. and Mrs. Fred Fay of 1298 Orange street. They will make their home in Los Angeles. Saturday of last week Mrs. Fay shared honors with Mrs. Alden Howell, Jr., and Miss Aldine Howell at an informal bridge party given by Mrs. Bernal Dyas at her home, 1920 West Sixth street.

Miss Ruth Woodward of Providence, R. I., and Miss Harriette Berry of Hudson, N. Y., who are house guests of Mrs. William Carey Marble of West Twenty-seventh street, were guests of honor at two delightful affairs this week, the first being a small tea given for them by their hostess Wednesday. About forty guests were present, and Mrs. Marble was assisted by Mrs. John C. Marble, Miss Marble and Mrs. Thomas R. Lee. Friday, Misses Woodward and Berry were the special guests at a daintily-appointed luncheon given at the California club by Mrs. John C. Marble.

Mrs. W. LeMoyné Wills gave a box party at the Belasco theater and a tea later at Hotel Alexandria, Thursday, in honor of her cousin, Miss Hutchinson of Palo Alto, who has been her house guest for several weeks, and who also has been visiting with Miss Anita Patton of San Gabriel. Mrs. Wills' guests were the Misses Hutchinson, Anita Patton, Romaine Poindexter, Mellus, Leta Murietta, Kate Van

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Nuys, Sallie Utley, Mabel Murray, Adelaide J. Brown, Lucy Brown, Inez Clark, Glassell and Marion Craig of Pasadena.

Invitations have been issued for the wedding of Miss Helen Emery and Mr. Edwin J. Grant of Pasadena. The ceremony will be celebrated in Pasadena, Wednesday evening, February 3. Miss Emery is the daughter of Mr. and Mrs. F. W. Emery and is popular among the girls of the younger set both in her home city and in Los Angeles. Her betrothed is one of the Bachelors.

One of the many delightful affairs of the week was the bridge party given Wednesday by Mrs. George P. Thresher of 37 Westmoreland Place.

About seventy-five guests enjoyed the afternoon. Mrs. Thresher was assisted in entertaining by her trio of charming daughters, Mrs. Maria Thresher, Webb, Miss Florence Thresher and Miss Helen Thresher, and also by two of the latter's young friends, Misses Ethell Walker and Samone Ruch. The affair was in honor of Mrs. J. T. Fitzgerald of West Adams street, who has just returned from a trip to Japan.

Mr. and Mrs. George W. Beck have returned to Los Angeles and are at home at Hotel Woodward, where the latter will receive her friends the first and third Fridays. Mrs. Beck was absent a number of months, and in that time visited in Minneapolis with her daughter, Mrs. James R. Parker, formerly Miss Minnie Georgie Beck of Pasadena, and with her niece, Mrs. Hugh Howison of Chicago, who, it will be remembered, visited here about eighteen months ago and was largely entertained. Mr. Beck joined his wife in Minneapolis about two months ago and they returned to Los Angeles by water, via the Atlantic coast cities and Panama.

In honor of Mrs. Florence B. Crampton of Menlo aenue, who recently returned from Rutland, Vt., Mrs. Joseph H. Bohon of 1245 West Adams street entertained Tuesday with a delightful informal tea. Guests included only neighbors of the hostess. Thursday afternoon Mrs. Edwin S. Rowley of 2621 Menlo avenue entertained for Mrs. Crampton, giving a luncheon and bridge party in her honor.

Many friends here were pleased this week to greet Mrs. David Keith of Salt Lake City, who, with her son, David Keith, jr., and her maid, has taken apartments at Hotel Alexandria. Mrs. Keith is the wife of the millionaire banker and mining man of Salt Lake City and is here to visit with friends.

For the purpose of introducing Miss Marie Elliott of Pasadena to a number of her friends, who are mothers, Mrs. Samuel J. Whitmore of Hotel Alexandria gave a musical at the hotel Wednesday morning. About twenty-five were asked and Miss Elliott gave an interesting lecture on kindergarten music, introducing color as a primary factor.

Mrs. Frances Bates and Miss Nina Boshyshell are hostesses this afternoon at a card party which they are giving at the home of their mother, Mrs. William F. Boshyshell, 1866 West Eleventh street, in honor of Miss Helen North, whose engagement to Mr. Ernest Allen Strout was announced recently, and also in compliment to Mr. George E. Munger of Chicago, who is visiting in Sierra Madra with her mother.

Mrs. Gervaise Purcell of San Gabriel is on her way to Manila, where she will remain until fall as the guest of her son, First Lieutenant Laurence Purcell of the Twenty-sixth Infantry, U. S. A.

Among the most prominent of the week's hostesses was Mrs. Percy H. Clark of 2639 Van Buren place, who entertained with a series of three bridge parties. The first of the affairs was given at her home Tuesday afternoon. Thursday afternoon the second entertainment took place and Friday afternoon Mrs. Clark gave the concluding party of the series.

Mrs. John P. Jones of 2637 Portland avenue will be hostess at an informal luncheon and bridge party to be given at her home Tuesday afternoon, January 26, for about twenty-five of her friends.

Mr. and Mrs. A. J. Prosser of West Twenty-second street have issued cards for an at home Friday, February 5.

Mrs. Edward L. Doheny of Chester place entertained Wednesday in compliment to Mrs. J. H. Hampson of Mexico City, who is in Los Angeles for a visit of several weeks. After luncheon a program of songs and impersonations were given by Mrs. Estelle Heartt Dreyfuss and Miss Kavanaugh. Besides the hostess and guest of honor there were present Mrs. A. C. Bilicke, Mrs. J. Crampton Anderson, Mrs. J. S. Chapman, Mrs. A. D. McCutcheon, Mrs. C. E. Payne and her

sister, Mrs. C. R. Hudson of Mexico City; Mrs. Geneva Johnstone-Bishop, Mrs. C. Modini-Wood, Mrs. E. P. Johnson, jr., and Mrs. J. E. Betzold. Thursday afternoon Mrs. Doheny was hostess at a luncheon given at the Alexandria for Miss Florence Canfield, who recently returned from abroad. Mrs. Doheny's guests were Miss Florence Canfield, Mrs. Frank A. McDonald, Mrs. J. J. Jenkins, Mrs. J. Crampton Anderson, Mrs. A. C. Bilicke, Mrs. Max Chapman, Mrs. J. H. Hampson, Mrs. Estelle Heartt Dreyfuss, Mrs. Frank K. Rule, Miss Elsa Milner, Miss Kate Smith of Pasadena, Miss Winifred Llewellyn and Miss Lina Johnson.

Mr. and Mrs. W. H. Sutch have moved into their handsome new home at 2075 La Salle avenue.

Mrs. C. E. Payne of 909 South Burlington avenue is entertaining as house guests her sister and niece, Mrs. C. R. Hudson and Miss Mary Margaret Hudson of Mexico City.

Mr. and Mrs. Leon F. Moss of 1241 Lake street have returned from a trip east, where they passed the holidays with relatives.

Mr. and Mrs. J. T. Fitzgerald of 2315 West Adams street have returned home from an extended tour of Japan and China.

Many travelers from all parts of the country registered at Hotel del Coronado last week. Among the Los Angeles folk who were guests there were Mr. W. H. Workman, jr., Mr. F. C. Penner, Miss Cheetham, Mr. House, Mr. A. F. Jackson, Mr. Grobb House, Mr. A. F. Jackson, Mr. Grove Ketchum, Mr. S. P. Burger and Mr. P. E. Engstrum.

In compliment to her mother, Mrs. W. R. Williams of Seattle, who is her house guest for a few months, Mrs. Robert Cummings McCormick of Figueroa street will give a series of entertainments. The first will be a luncheon and matinee party, of which she will be hostess next Wednesday, Monday, February 1, Mrs. McCormick will give a bridge party for her mother, and she will give a second card party the Wednesday following.

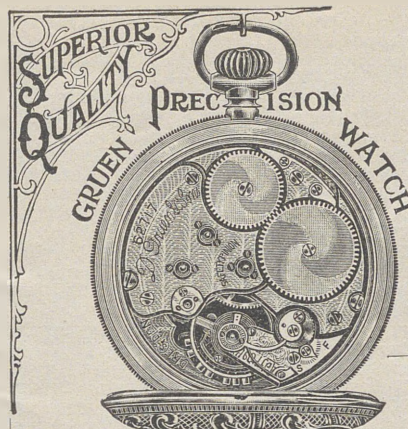
In compliment to their house guest, Mrs. William Fewkes of London, England, who will pass the winter months here, Mrs. George Chaffey, Mrs. A. M. Chaffey and Mrs. A. F. McCord of Wilshire boulevard entertained Monday afternoon with a large reception. Receiving with the hostesses were Mrs. Thomas Davidson, Mrs. Richard Kirchhoffer and Mrs. J. W. Fanwick. In the dining room the following young women assisted: Miss Rolph, Miss English, Miss Elizabeth Powell, Miss Kate Powell, Miss Kirchhoffer, Miss Eileen Green and Miss Doris Davidson.

Miss Alma Christian of Des Moines, Iowa, is a guest at the home of Mrs. Ethel Bennett of Burlington avenue. Miss Christian, who visited here about two years ago, made many friends at that time, who will welcome her return. Mrs. Bennett and her mother, Mrs. Dwight Satterlee, plan a reception in Miss Christian's honor in the near future.

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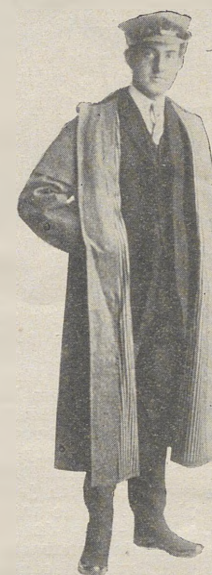
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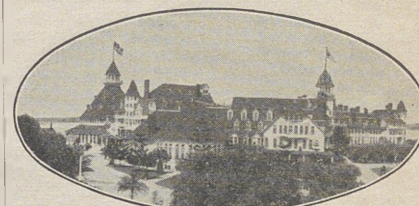
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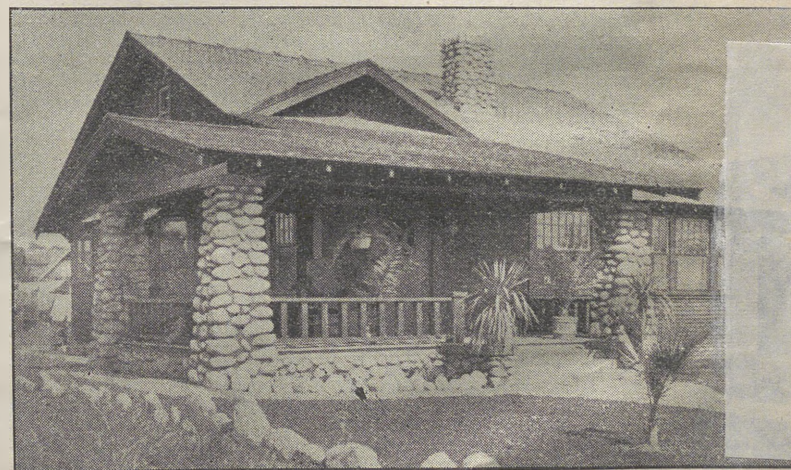
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BRANCH OFFICE---MISSION AND FAIR OAKS, SOUTH PASADENA



By George A. Dobinson

Eugene Walker has done good dramatic work in the shape of plays, such as "Paid in Full" and "The Undertow," but his most recent offering, "The Wolf," being performed at the Mason Opera House this week, while it contains passages of poetic beauty, is not destined to take hold of the public attention, or add in any way to its author's literary reputation. The piece is in three acts, and the people engaged in it are six in number. Three of these are dialect speakers, two being French Canadians and the third a tall, gaunt Scotsman with a brogue so thick that it is with difficulty he can be understood. The events take place on the same day, and with judicious pruning the play could be made into an excellent one-act drama. There is only one feminine character, a daughter of the McTavish, born of a Swedish mother and subject to her father's Presbyterian tyranny. Andrew Robson is the French Canadian hero, who rights the wrongs of the girl, kills the man who would have seduced her, and brings down the final curtain alone upon a night scene in the Canadian forest with a dead body at his feet and the wolves howling in the bleak distance. The great drawback of the play is the fact that all the incidents which lead up to its denouement are related in long conversations in which there is an interminable amount of repetition, while its action is confined to the climax of the second act, showing the rescue of the girl and the tragedy that brings the final curtain down, which latter is the only brief thrill afforded after a great waste of words.

"Heart of a Geisha" at Burbank

One of the essential differences between occidental and oriental civilizations is the treatment and behavior of men to women. Especially is this observable in Japan and the peculiar conditions existing in that remarkable country as to the relations of the sexes have furnished the basis for play, song and story. They have also been seized upon by western writers who have not hesitated to dray into the limelight details which might better have been confined to the pages of a work on sociology. The fact that they are true is not a sufficient excuse for exploiting them upon the stage. A case in point is the four-act drama, "The Heart of a Geisha," which is the bill at the Burbank theater this week. This play is well acted and prettily staged, but in its essence is objectionable. Mary Hall does clever work in the leading character, which is another Madame Butterfly adapted to the Camille of the modern stage.

"Cinderella" at the Auditorium

Ernest Crawford's presentation of "Cinderella" at the Auditorium this week, was a worthy attraction, and while the initial production of these series of spectacular fantasies was hampered by several annoying incidents, as a whole the entertainment was unusually good, and the ones planned to follow ought to prove strong attractions. The play this week was well staged, and with capable principals; the cast was further strengthened by a galaxy of pretty and singable chorus girls and artistic costuming. Maud Beatty, who took the part of Prince Poppet, has a voice of much power and beauty, as also has Olga Stech, who essayed the role Baron Pumpolino; Charles Lyndon as Dadini, and Ben Sellar as Pedro, were all adequate in their characters. Walter Reed and Billy Onslow, the two "sisters" of Cinderella, supplied the comedy part, and while at times their athletics were over accented, they redeemed themselves in a short vaudeville turn between scenes, when they appeared in a nonsensical stunt, which won laughs from its sheer absurdity. Miss Wood, in the sword dance, and later in a rose solo, gave a graceful exhibition which combined the contortions of the oriental native dances.

The songs rendered in the course of the fairy fantasy are catchy and prove an attractive feature of the production.

"Charley's Aunt" at the Belasco

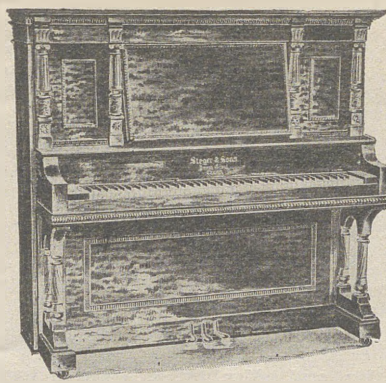
"Charley's Aunt," the perennial funmaker, is being revived at the Belasco this week, to the evident satisfaction of the audiences, even though both Lewis Stone and Florence Oakley are absent from the cast. Richard Vivian is as absurdly funny as ever in his characterization of "Charley's aunt from Brazil, where the nuts come from." Burke Clarke and Charles Ruggles take the roles of the scapegrace undergrads—the latter being especially good. Fay Bainter makes her first appearance with the Belasco company in the role of Amy. Miss Bainter is good to look upon and is a clever little actress, but her work would be much more effective were she to learn to eliminate the squeal with which she terminates her lines. Beatrice Noyes plays Ella Delahey with a repression and a little touch of pathos that makes it the strongest feminine delineation in the play. The improvement in Miss Noyes' work since her first appearance before Los Angeles audiences is astonishing. Belascoites are glad to welcome Howard Scott, who makes his reappearance after an illness and does a admirable work as Stephen Spettigue.

Corinne at the Majestic

Corinne is ninety-five per cent of the performance at the Majestic this week, the other five per cent being pretty hard to designate in its proper place. "Lola from Berlin" is not a great deal, either in music, comedy or any of the other attributes that go toward proving anything in the line of extraordinary stage entertainment. In fact, the Majestic's current offering is not nearly so good a vehicle for its star performer as was "Forty Five Minutes from Broadway," for instance, the Corinne bill when the star made her appearance in Los Angeles two years ago. Of Corinne herself one wonders that she has not amassed considerable of a fortune, and much more of a reputation. Of ability in the line that earned fame and a reward much more material for Lotta, the first named has no lack. She has been a favorite for a number of years and proper management should have placed her pretty close to such entertainers as May Irwin, for example. The fact is, Corinne once upon a time lay claim to comedy capacity of no mean order. In her present effort Corinne is miscast.

Road Show at the Orpheum

There is nothing disappointing in the program offered at the Orpheum this week in the Road Show aggregation. From start to finish it is a stunning bill. The only criticism lies with the moving picture selection, which was given in a Broadway ten-cent house three weeks ago. The Four Franklins, holdovers, open the show in their startling nerve-and-muscle exhibition, combined with great skill. They are followed by the Majestic Trio, whose sayings and comedy work are highly entertaining. Hyman Meyer does a clever piano monologue in dialect that reveals his possession of remarkable pianistic skill. The headliner is George Ade's one-act comedy, "The Mayor and the Manicure," in which Edwin Holt, as the mayor, delights by the excellence of his bit of character work. He is well supported by a capable company. The comedy is in Ade's best vein and deals with an adventurer who finds more than her match in the astute politician. Frank Work and Reinhold Owen do extraordinary feats of body twisting and sheer falls that prove their right to be known as "gymnastic jesters." Next to the Ade playlet in interest is Mlle. De Dio's dancing, in an electrical setting that is full of beauty and startling novelty. "Terpsichore's Dream," it is called, and it is well named. Charles and Fannie Van offer a divertissement in "A Case of Emergency," wherein the pseudo stage carpenter is called upon to fill a sudden gap in a stage stunt. The verisimilitude of a quarrel is well sustained. Merian's Canine Players in the "Elopement of Salome" prove what dogs can accomplish when they are well trained and the almost human work performed by these dumb



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brutes is astonishing beyond measure. Every youngster in the city ought to be given a chance to enjoy this wonderful exhibition.

"The Tenderfoot" at the Grand

With Ferris Hartman confined to his home as a result of an encounter with an insulting theater attache, the Hartman company is somewhat handicapped in the production of "The Tenderfoot." Emil Krusche, one of the chorus men, steps into Hartman's shoes and fills them creditably. What mistakes he does make—and they are remarkably few—are carried off with an aplomb that sets even the actors laughing outright. A new prima donna, Anna Little, makes her appearance this week. Miss Little is pretty and graceful and her voice is admirable, but a few lessons in delivery would add a polish to her work that is lacking. Josie Hart in several stunning costumes is an excellent Flora Jane Fibby, and little Muggins Davies is a winsome Sally. The hearty manliness of Charles Arling is becoming to the character of Paul Winthrop, and his singing of "A Soldier of Fortune" is a rare pleasure. Walter de Leon plays with his usual animated boyishness as Bill Barker. The orchestra has been tamed to a gratifying degree, although there is still room for improvement.

Offerings Next Week

David Belasco's great play, "The Girl of the Golden West," will be given a revival at the Belasco next week. Last season this play broke the record for stock productions when it ran for eight consecutive weeks at the Belasco theater. "The Girl of the Golden West" is distinctively a California play—the locale is Cloudy mountain, in the northern part of the state, at the time of the discovery of gold. Lewis S. Stone will again be seen in the role of Ramerez, the highwayman, in which part he won enthusiastic approval last spring. Florence Oakley is of the same temperamental type as Alice Treat Hunt, who formerly played The Girl, and should find the part particularly well adapted to her. Howard Scott will appear once more as Jack Rance. The curtain will rise at 8 and at 2 sharp.

Packed houses have greeted the Orpheum Road Show, which has been one of the chief attractions in Los Angeles this week. The show, which is considered in all its six acts the perfect ensemble of the best in vaudeville will remain at the local payhouse another week, beginning with the matinee Monday, January 25. The numbers include Mlle. de Dio, the dancer; Hyman Meyer, "at the piano;" Edwin Holt and his company in George Ade's "The Mayor and the Manicure;" Merian's clever canines; Work and Owen, acrobats, and Charles and Fanny Van in a laughable

skit. Supplementing the road show will be Gus Edwards' "School Boys and Girls," and Rogers and Deely in "The Singer and His Valet." New motion pictures also will be seen.

"A Stubborn Cinderella," to be presented at the Mason for one week, beginning Monday night, is the latest musical comedy by the authors of "The Time, the Place and the Girl," which left a pleasant memory here. The story is divided into three scenes, showing the campus of Columbus university, a railroad wreck in the far west, and the natatorium of Coronado hotel, San Diego. The last act is one that should appeal to all Southern Californians. Homer B. Mason plays the leading part of "Mac," and is assisted by Miss Grace Edmund and a capable company, under the direction of Mort H. Singer.

Charles B. Hanford, the eminent Shakespearean actor, will be seen in five of the immortal bard's greatest plays at the Majestic next week, beginning Sunday, January 24. Mr. Hanford is a strictly modern actor who has managed to preserve the picturesque traditions of the school in which he was educated. Sunday night he opens with "The Winter's Tale," which will be repeated Monday and Saturday nights. "Othello" will be given Tuesday and Friday, "The Merchant of Venice" Wednesday night and Saturday matinee; "Much Ado About Nothing" at Wednesday matinee and "The Taming of the Shrew" Thursday night.

Popular fancy has always been caught by Hornung's tales of "Raffles," the gentlemanly English burglar, and the play has received popular approval. It will be revived at the Burbank next week, beginning with a matinee performance Sunday afternoon. William Desmond will play the title role, A. Byron Beasley, the seemingly stupid detective, Captain Bedford; Harry Mestayer, Bunny, Mary Hall will be seen as Miss Conron and Lovell Alice Taylor as Mrs. Vidal. John Burton, Henry Stockbridge, Charles Giblyn and Margo Duffet will also have important roles.

With "The Wizard of the Nile," announced for the week beginning Saturday matinee, January 24, at the Grand opera house, Ferris Hartman will again tickle the palate of those who love light opera. Hartman will be seen in the Frank Daniels role of Kibosh, the fake wizard, and will have able assistance in Muggins Davies as Abydos, the boy slave. Josie Hart will have a part to her liking, that of Simoona, second wife of King Ptolemy (Robert Lett); pretty Anna Little will be Cleopatra and Ednah Robinson and Grisella Kingsland will complete the list of feminine principals, while Joseph Fogarty and Charles Arling will be at home in congenial roles.

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To follow, Florence Roberts, in "The House of Bondage."

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Union Oil has been a football for a few of the wisest brokers on the Los Angeles Stock exchange this week, the shares being forced as high as 106 last Monday and hanging limply a fraction above par Wednesday afternoon.

According to those best informed, the cause for the slump in the stock was its manipulation at a pace that could not stand of itself. When support was withdrawn it was discovered that the market was entirely too narrow to absorb the large quantities of stock that were offered for liquidation. It was the well known law of supply and demand, which proves all things to be worth only what they will bring, if one is forced to sell. Where investment is the underlying condition all securities of the merit possessed by Union and its affiliated corporations are neither injured nor benefited by market manipulation. Where speculation is the motive, of course, the game is certain at times to work in the opposite direction. In the face of Union's annual report, the shareholders probably are not losing sleep over their holdings. The stock would appear to be a fairly good investment at any price below 110.

German American and Farmers' and Merchants' National, in the bank list, continue to climb, with the latter selling around 300, and the former close to 320 a share. Central National has strengthened considerably this week, with First National still erratic, under 450.

Bonds of the best known issues are in demand, with a few of the industrials gaining ground daily. Home Telephone preferred is pretty close to 60, and much higher figures are predicted for the stock.

Associated Oil continues active and

weak. All the cheaper oils of merit are due for a rise.

Goldfield stocks are steady and lower. Money continues easy.

Banks and Banking

One of the biggest banking deals recently made in Los Angeles and one which gives promise of far-reaching benefit is the purchase of the majority of the stock of the Bank of Southern California and the immediate increase of the capital of the bank to \$300,000. Back of the transaction are Colonel J. B. Lankershim and John W. Mitchell of this city and J. M. Neeland and George I. Ham of Mexico. Associated with them are several of Los Angeles' most prominent citizens. The reason of the new deal is the affiliation of Mexico, South America and California interests, and the purpose is to make a specialty of Mexican and South American business, which heretofore has been neglected, and which by development will mean the enlargement of commercial business between this section, the bringing of large amounts of money to Los Angeles and the acceleration of trade between the countries. The capital stock has been increased to \$300,000, and a further increase is contemplated bringing the capital of the bank to \$500,000. A lease has been obtained from Haas Bros., owners of the corner of Seventh and Broadway, the present quarters of the bank, for five years, of the entire lower floor and basement, and consideration is being given the project of leasing for fifty years the entire property at that corner, in which event a ten-story building will be erected as the home of the bank. The personnel of the bank is a strong one. Mr. Neeland, vice-president and general manager of the Pan-American railroad, has been elected president in the stead of Colonel Lankershim, who, in the contemplation of a foreign tour, preferred the less active office of vice-president, succeeding H. T. Hazard in that position. F. E. Edwards will be an active vice-president, succeeding W. H. Hubbard. John W. Mitchell remains as a vice-president, he with Colonel Lankershim being the only officials of the old regime to remain

with the new organization. Henry A. Coit will be secretary of the corporation and J. T. Bunn will be assistant secretary and assistant cashier. The board of directors, according to a change in the by-laws, are required to hold at least 100 shares of stock. Besides the executive officers the directorate is composed of George I. Ham, W. W. Mines, L. J. Wilde, W. E. Hendry, M. Elsassner, H. J. Dike, Frank A. Cattern, B. B. Harlan, L. P. Tappeiner, Lucien Gray and Henry A. Coit.

Following the retirement of W. F. Botsford as president of the American National bank and the American Savings bank and the election of M. J. Monnette to the presidency of the first named institution, W. R. Hervey has been chosen as chief executive officer of the American Savings bank. Mr. Hervey will continue to hold his position as senior vice-president of the American National bank.

At the meeting of the directors of the American National bank and the Granite Bank and Trust company of Monrovia last week it was decided to increase the capital stock of the bank from \$25,000 to \$50,000. The necessary 250 shares have been subscribed for at \$115. K. E. Lawrence, assistant cashier of the bank, resigned and will become cashier of the Monrovia Savings bank.

W. A. Bonyng of this city was elected president of the First National bank of San Pedro at the annual meeting of that institution.

Stock and Bond Briefs

Ocean Park citizens soon will vote on the issuance of \$75,000 bonds to provide funds for the construction of a pier on which to carry the outfall sewer pipe into the ocean. At the regular meeting of the trustees Monday evening the city attorney was instructed to prepare the necessary resolutions for calling the special election. The plan is to build a pier which shall extend 1,500 feet beyond the Venice breakwater. Public opinion seemingly is in favor of the issue.

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B. Mathews of the Aqueduct board have gone to New York with the second installment of Owens river bonds which they have been authorized to deliver to the purchasers, Kountze Bros. and Leech & Co. This installment amount to \$2,040,000.

Petitions are being circulated by residents of the Montebello school district, urging the calling of a bond election at an early date for the purpose of voting funds for the erection of a high school.

At a meeting of the Ventura board of trustees Wednesday night an additional \$23,000 worth of 5 per cent bonds were sold to William R. Staats company of Pasadena at a premium of \$2563.

Local offers to take two-thirds of the recently voted \$300,000 bond issue of the Anaheim Union Water company have been accepted. The entire issue now has been sold.

Trustees of Hermosa with a committee of citizens are ascertaining the cost of establishing municipal plants to supply the public with water, gas and electric lights. A petition asking that a special election to vote bonds for these purposes has been placed before the trustees, but no active action in the matter will be taken until a thorough canvass has been made as to the cost of erecting and operating such plants.

Members of the city council of Pasadena held a special meeting this week, at which was passed on second reading an ordinance calling an election to decide on the issuance of a \$150,000 bond issue for the completion and perfection of the municipal electric light plant. Date for the election has been set for February 11.

Prize For Security Bank Calendar
First prize has been awarded to the Security Savings bank by the Young Men's Christian association for the artistic calendar entitled "Security" which the bank distributed among its patrons this year. As a combination of business and art the calendar is a classic and well deserves the blue ribbon awarded it.

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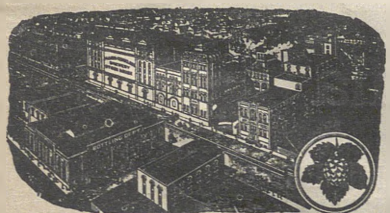
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LUCILLE'S LETTER

My Dear Harriet: Such a bewildering lot of gorgeousness as I have seen this morning—just heaps and heaps of the most entrancing bits of loveliness for feminine adornment that you could imagine.

Just imagine a whole department full of bewitching embroideries in every style and pattern conceivable—that's what you find at the Ville de Paris. If you want a few yards of embroidery for the front of a shirt-waist you can get it there, or if you want yards and yards for a dress, your wants will be supplied. This season it is the fashion to have a touch of color in all embroidery frocks and waists, and some of the combinations at the Ville are rarely beautiful. One dress pattern, of an exquisite design, was shaded into a salmon pink that was bewilderingly pretty. You know you can get the dress pattern and buy insertions and edgings to match it exactly. No two of the patterns are alike, so you are confident that you will be very exclusive and good form. It would beggar Webster's unabridged to describe the glories at the Ville—you can't have any adequate idea of them till you go and see for yourself.

The good Boston Store is fast preparing for the spring trade, as its stock of spring wash goods bears witness. The new embroidered linens for coat suits and shirtwaist suits are captivating and are to be the thing this season. They come in such a pretty variety of colors, too, and the embroidery is a dream. The mercerized mulls, daintily embroidered in delicate designs, make the most charming afternoon and evening frocks, especially for young girls. The Bordure de Soie, a sheer, fine material with graceful floral designs and showers of dots over it, promises to take the place of the popular organdies, and are certainly beauties. Another pretty thing is the Persian lawn, with wide borders and floral effects on white grounds. These come in all shades, from a delicate blue to a soft apricot. These fabrics are all worth having—I had a hankering for a dress of each and every one. One cannot have too many lingerie frocks, and the Boston's new goods making enchanting gowns which are pretty as well as serviceable.

Myer Siegel & Co. are assisting the stork once again at their store at 251 South Broadway. They have a stock of "baby goods" that embraces every needful article as well as the luxuries. Their layettes for the little newcomers leave nothing to be desired, and the prices are wonderfully reasonable for the quality of the things you get. The materials used are so soft and delicate and "babyish," that no mother could resist them.

It is always a problem to know what to wear "down town" or to an afternoon affair—something simple yet elegant, and not too elaborate. At Blackstone's they have solved the problem with their new stock of spring foulards. Nothing is prettier than a foulard dress—you're always sure to feel well dressed in one. And such designs and color combinations as you will find at Blackstone's! The designs are not in the least stereotyped and the colors are the latest and most fashionable. Amethyst, wisteria, mustard brown, blues and stock shades in all their varieties are to be found here. A reseda green, with a conventional design running erratically across it would make a charming school frock for the high school girl, as well as a becoming gown for her mother. Many of the patterns are Blackstone's own importations, and you will not find them anywhere else—which is always a comfort to the feminine heart.

Once more, adios.

As ever,
LUCILLE.

South Figueroa street, January 21.

G. F. Barlow

John Koster

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